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Look through this viewer for a minute and imagine you're in Maine. It's a beautiful fall day in September or October. A light northwest wind puffs a small **white** cloud across the sky (check your exposure meter for bright sun).

There is the huge **gray** rock formation stretching into the **blue** Atlantic. The **green** pines stand erect among the hardwood trees with their brilliant **red, yellow** and **gold** leaves. In the distance a towering lighthouse — **white and black.** Shutter speed is right. Click. A picture you'll rave about.

Inland the big mountains pierce the **blue** sky. Camp grounds, hunters in **red,** the same brilliant display of colored fall foliage — and if you're lucky — a dusting of snow atop the mountain.

This is Maine in the fall. Come see it through your viewer and take home with you pictures you can **only take** in Maine . . . and a rested, relaxed feeling.

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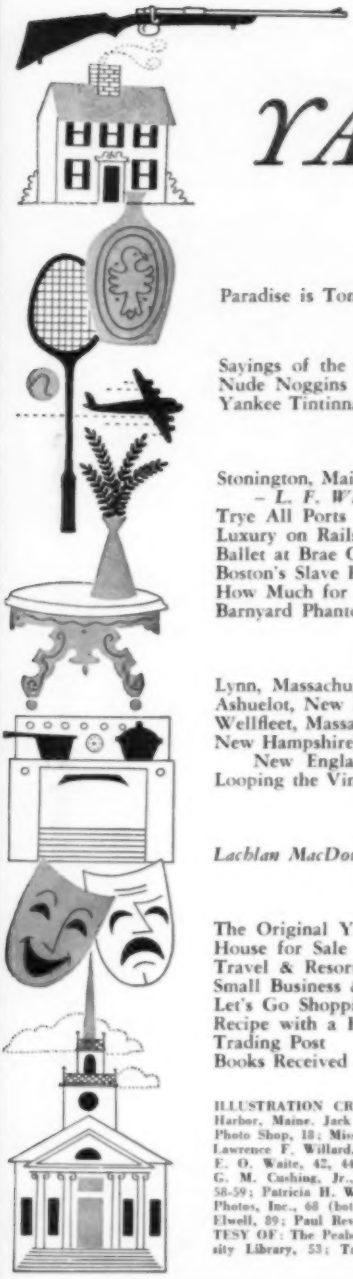
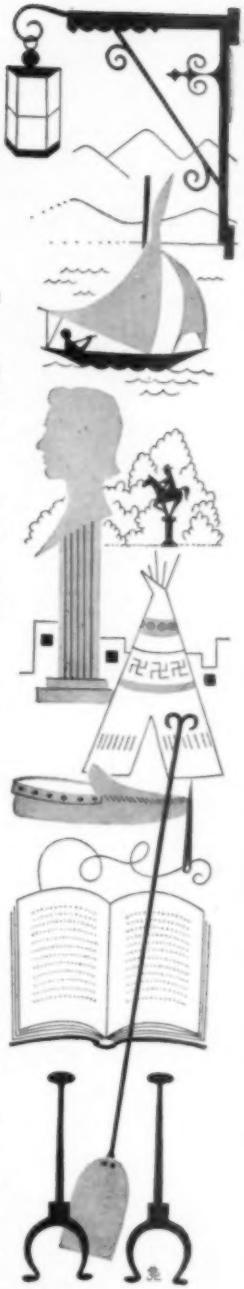


YANKEE

August, 1961



FICTION

Paradise is Tomorrow – *Liam Dougherty* 38

HUMOR

Sayings of the Oracle 13
Nude Noggins – *Joseph A. Owens* 54
Yankee Tintinnabulations – *Al Banks* 112-113

ARTICLES

Stonington, Maine (This New England #62) – *L. F. Willard* 32
Trye All Ports – *Joan Cahoon* 40
Luxury on Rails – *Willard Allphin* 42
Ballet at Brae Crest – *Paul A. Darling* 47
Boston's Slave Poet – *Robert E. O'Toole* 52
How Much for a Penny? – *Tad Sadowski* 56
Barnyard Phantoms – *Tennie G. Toussaint* 64

PHOTOGRAPHS

Lynn, Massachusetts – *Miss Billie Roos* 28
Ashuelot, New Hampshire – *Miss Billie Roos* 29
Wellfleet, Massachusetts – *Thaddeus A. Arnold* 30-31
New Hampshire's Presidential Range (Colorful New England #29) – *Arthur Griffin* 58-59
Looping the Vineyard – *Patricia H. Whitcomb* 62-63

POETRY

Lachlan MacDonald, Kate Barnes, Irene Magee 116

DEPARTMENTS

The Original Yankee Swoppers' Column 8
House for Sale 11
Travel & Resorts – *Marjory Hall* 16
Small Business & Crafts – *Damon Ripley* 68
Let's Go Shopping – *Alice Herbert* 88
Recipe with a History – *Duncan MacDonald* 94
Trading Post 108
Books Received – *Geoffrey Elan* 115

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But wherever they wander, smart New Englanders take along several cans of **Underwood Deviled Ham,** the "handy ham" with a unique, can't-be-copied flavor. **Underwood Deviled Ham** is the perfect companion to so many other fine picnic foods . . . tomatoes, hardcooked eggs, onions, cheese—you name it! And it's especially good in these easy-to-fix specials:

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4 medium-size tomatoes
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Halve tomatoes. Scoop out pulp. Blend **Underwood Deviled Ham** with celery and onion. Fill tomato halves with mixture. Put together. Wrap in wax paper or foil and tote to your favorite beach spot. Serves 4.

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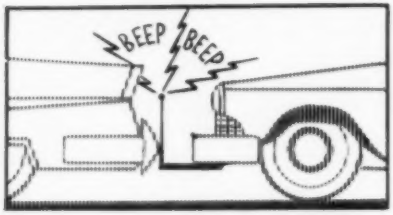

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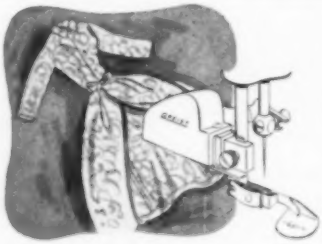

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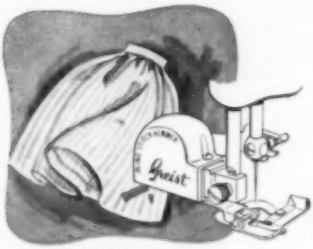

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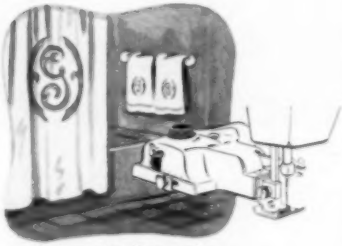

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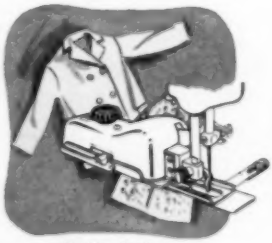

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Will swop steam powered saw mill in Southern Vermont for land with brook. Also have a skill saw and a Xylophone on home made stand for electric sander. AU600 Vt.

Have pedigree Weimaraner dog, spayed female, 9 mos. old, has all perm. shots. Also Jockey-Boy hitching post with lantern. Would like to swop for antiques. AU601 R. I.

"Museum Piece" genuine Ecuadorian shrunken head for old armour and old helmets. AU 602 Ill.

Swop: Our lovely 6 rm. 3 bedrm., 2 bath Colonial type ranch, small Conn. town for Old Colonial Maine, N. H., Mass., Vt. AU603 Conn.

Have a ¾ ton pickup truck in running condition, but needing work. Will deliver it. Want a tent, typewriter, portable radio and antique cradle. AU604 Mass.

Have Ediphone (cylinder type) Dictating Equipment —Recorder, Transcriber, record scraper plus 1 year's supply cylinders A-1 condition. Want dry sink. AU605 N. J.

Want old Scientific American magazines and old physics books before 1890. Offer agates, petrified wood, etc. AU606 Ore.

Have 2 ladies swim suits, size 10, key chain collection, pencil collection, baby clothes for needlework, linens, Americana objects, old antiques. AU607 Ill.

Large tea or coffee 3 piece silver set in excellent condition for old dolls, toys or iron banks. AU608 N. Y.

Will swop copy of Horatio Alger's "Tom The Peddler," for old greeting cards of Cats, Kittens. AU609 Mass.

Have much nice costume jewelry. Want old things: buttons, stereoptican cards; jewelry, cradle, dolls, or books and magazines about antiques. AU610 Mass.

20" slide rule; 4x5 Premo camera; music stand; metal tripod; 10 drafting pencils, 5 H.; W.W. 1 bayonet; Bulova wrist watch, man's; Broilmaster; tennis racket. Want small wood lathe or drill press. AU611 Fla.

Have War II Weekly Pictorial News Maps, old copies of Amazing Stories, Fantastics, Mentors, Esquires, Holidays, Hobbies to swop for Railroad posters, passes, etc., AU612 Calif.

Swop "Battles for the Union," Glazier, 1874, and "Men of our Times," Stowe, 1868, for carved shells. AU613 Del.

Will swop 2¼ x 3¼ Crown Graphic camera and accessories in excellent condition for 16 mm. motion picture camera of equal value and condition. AU614 N. H.

Have for swop size 32 blouses, summer and fall skirts size 24 and green belted topper size 9. Want mens' umbrellas, new dusters size 16, 18 or full aprons. AU615 N. J.

Have transistor radio to swop for old bamboo fish poles or odd sections, tackle of any kind. AU616 Vt.

Have 2 McCulloch 72 H.P. 4 cylinder air-cooled drone engines with mounting rings, pipe stand, gas tanks, new propellor, spare parts and accessories. Ideal for air boats, ice sleds, etc. Want 4 wheel drive jeep. AU617 Mass.

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 25c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind. To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail to: Swopper, care of YANKEE, Dublin, N. H.

Wanted: Old fashioned slat type lawn settee, the sort that used to be sold by the ladder companies. In any condition. Have old wagon wheels to swop. AU618 N. H.

Once used Quality 2 suiter air weight luggage; black battery travel shaver with rotary blades; Italian make 22 portable typewriter; glass framed original oil monoprint; contemporary spoon mouthed pint thermos; black umbrella; misc. issues of Motive Magazine for Rural land in New England. AU619 Conn.

Have large Lionel "408E train, includes engine, 4 coaches, cattlecar, coal car, tracks, switches and transformer. Will swop for violincello. AU620 Conn.

Shirley Temple blue items. Will swop for old doll head or mendable old doll. AU621 N. J.

Want: Binoculars, and 620 color Kodak. Also a good fur coat and fur or velvet stole or white knit stole, a black faille duster. Will swop clothing, rugs, loomed bags. AU622 Tenn.

Florida west coast retirement unit, furnished house trailer, cabana, porch, utility room with work bench and extra shower. Sleeps five. Many extras. Will swop for comparable N.E. property. AU623 Fla.

Want a small size steeple clock. Have table size DeLaval cream separator and barrel churn. AU624 Me.

Middle aged couple will swop loving care to elderly, invalid, or? for small retirement property. AU625 Calif.

Will swop two or three silk dresses, size 36, shoes size 4½B and 7B and some hats, for small antiques. AU626 Mass.

Have Buffalo pottery. (Deldare ware) teapot, creamer and sugar bowl. Will swop for student lamp or large samplers. AU627 Calif.

Have collection of 27 dogs, some large some small, no two alike, some medals. Want old jewelry. Colored beads, and soapstone novelties. AU628 Wis.

Have many old books: Novels, Religious, Hymn books, school books, history, geology, etc. Will swop for good used sweaters size 36, skirts size 18, or books on seashell craft. AU629 Mo.

Wanted: dolls and household items. Will swop old sheet music and postcards, jewelry, many other items. AU630 Mass.

Have to swop 5 or more filled TV stamp books for good baby carriage. AU631 N. H.

Have old eyeglasses case with folding glasses, old hat pins, two beaded evening bags (old) to swop for modern hand bag, wallet, mystery story books. AU632 Vt.

Genuine Sandwich Liberty Bell platter. Brass Mephisto ink well, old wooden tools, lots of other stuff. Want solid mahogany Hiposter, Hi boy, grandfathers clock or works. AU633 Mass.

Silver plated wire jewelry for Jeweler's Glass "Loupe." AU634 N. Y.

Would like an Orange Sable Toy Pomeranian male in swop for Hi-fi phonograph with nice music records. AU635 Mass.

Will swop a gram scale, low-heel, unworn, Llama-skin shoes, beige color, size 8D. For antiques, old furs. AU636 Calif.

To Swop: Pair of wool women's ankle socks size 10, handmade white, or 3 costume jewelry sets. Want: Character doll or an apron. AU637 Mass.

(Continued on page 109)

There isn't an adult alive who does not know some little girl who would be happy, in fact ecstatically so, with one of our traditional up-side-down, reversible rag dolls.

The art of making these old-time dolls goes back a hundred years and many are shown today in museums. # Ours is a handmade, white rag doll, about one foot tall, dressed in a gay flouncy dress of our own genuine *calico* and when turned up-side down, suddenly to the delight of all youngsters, becomes quite another doll, with another face and dress . . . in short here are two dolls in one . . . both unbreakable.

Our magic doll has enchanted little girls and big girls since the Civil War and will still do it. Order one now and we'll send it to any girl you designate for $3.35 east of the Miss. River, $3.75 west. *Vrest Orton's* 1897 Vermont Country Store, village of Weston, Republic of Vermont.

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Circa 1800

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever and would decline it if offered.]

THOSE OF YOU WHO'D LIKE TO ACQUIRE an unspoiled, old Colonial on the water, to have the pleasure of modernizing it in your own way, and to take advantage of a low price—read on; we've moseyed onto just such a place in Sedgewick, Maine.

The lot, approximately 80′ by 110′, is located where the Benjamin River runs into the East Penobscot Bay and includes shore frontage. A first class tarred road (Route 175) borders the property and it's only several minutes' walk to the post office, church and country store. Brooklin, Brooksville, Penobscot and Castine are among the neighboring towns.

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No letters answered except through this column. Watch for yours.

SAYINGS of the ORACLE

Ill.: Dear Oracle: That ain't the way I heard it! Up-Country, and Down-Country, and thus evolved Down East indeed! A much more plausible story comes from good New England sailing men who left Massachusetts ports, their coastal schooners laden with goods for Portland and other Maine ports. Keeping their compass headings generally East or Northeast, these oldtime sailors hoped that the prevailing winds off the New England coast would stay behind them. Hence, they sailed down-wind in an easterly direction.

Moreover, even if my story is less authentic than yours at least this former Yankee's is more romantic! R.S.R.

Answer: Now for the Lord's sake, be reasonable! We have offered the same explanation as yourn half a dozen times at least! We figure that it is most likely to be the real and original reason for the "down-East" saying. But the "Up-country" reference COULD have had something to do with it, as we suggested.

Further, we disagree with your final parry-graff. Your yarn is authentic enough for us, but be blowed if you are more romantic! Hells bells, you ought to be with us on a Saturday night!

►*N.Y.: Dear Oracle:* I have a samovar (Sheffield Plate) with a small plate on the foot marked "Dan Holy—Parker & Co." and wonder if you can tell me anything about this piece. It looks Victorian but rather attractive. T.O.R.

Answer: Your query is completely out of our line, besides which we really ought to have a mite more information. Such as, the plate, for example. Is it something that was put on after the samovar was made, perhaps? And is the samovar old, was it obtained second-hand as an antique or period piece, or did you obtain it new?

Here's why. Years ago, there was a very prominent politician in New York whose name was Dan Holy. He figured in all sorts of public matters, was cartooned, written up and became, for a time, a tradition. He was greeted with cheers and band music whenever he appeared and one newswriter declared that he went into a church one morning and the congregation was singing, "Holy, Holy, Holy . . . " and Dan thought they were referring to him!

If you don't know the history of this piece, there could be a connection.

►*Mass.: Dear Oracle:* There once was a YANKEE Oracle who put out to sea in a Coracle and asked, "What did you see?" Said I, "I saw the sea." A witty reply, for an Oracle. G.W.D.

Answer: Our very first voyage was in a coracle, believe it or not. And she capsized on us, literally, for we came up to blow underneath her, or rather, inside. Your rhyme is all right, gal, but we don't like coracles for a cuss.

►*Mass.: Dear Oracle:* Do you know from whence came the old saying, "Deader than a door nail?" D.J.

Answer: The original door nail as referred to, was a large-headed nail of soft iron. It was used in making "cleated" doors, so-called, where two or more boards were fastened together side by side by means of cleats. The nails were driven through both board and cleat and then clinched. This clinching, when properly done, bent the point of the nail into a U-shape and drove the tip of the point back into the wood. This being done, the nail could never be used again. It was "dead" as far as any other use was concerned, hence the saying. And you probably know as well as we do that there are and have been folks just like that!

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TRAVEL and RESORTS

by MARJORY HALL

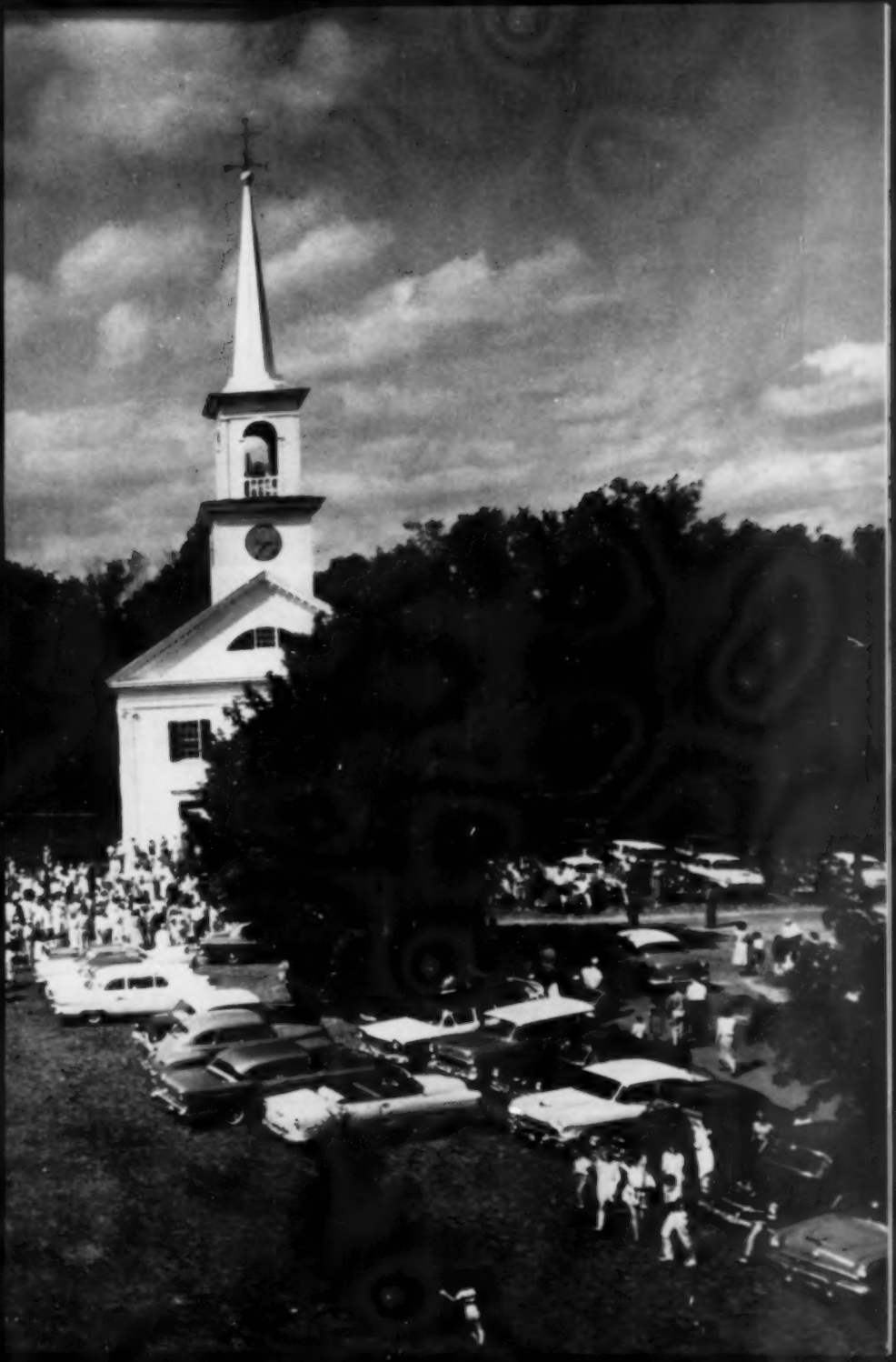
LABOR DAY NO LONGER SERVES AS the end of summer hereabouts, but it does more or less act as the end of August, for some reason. And of course Labor Day is the Big Day for many a town and community. Take Francestown, New Hampshire, for example. On that important Monday, the whole town turns out for its big parade (see accompanying illustration), starting at two o'clock and consisting of original floats entered by residents and assorted local groups.

Actually, the Day itself officially begins at 10:30, with games, refreshment booths, an old country store, and rummage and book stalls all set up in old horse sheds. The Volunteer Fire Department serves a traditional New England supper in the Town Hall starting at 6:30, and from eight to midnight there'll be square dancing in the Town Hall too. Sounds like a fun-for-all day!

Map-Hopping

In Maine, the State of Maine Writers' Conference is scheduled at Ocean Park for August 22-25. In addition to the opportunity to meet with others interested in the writing arts, and to learn and draw inspiration, those who attend may enter fiction, article or poetry contests . . . After nine years, the Retired Skippers' Race has become something of a classic. The course runs between Castine and Belfast, the ages of the entrants between (*Continued on page 18*)

Tips for Tripsters!



A young brave dances at the Annual Pow-Pow of the American Indian Federation at Lafayette, Rhode Island—held this year on August 5th and 6th. The Indians, representing tribes from all over the country, entertain with their songs and dances, explain their tribal customs and sell their hand-made wares. (Contributed by Mrs. Evelyn Schoolcraft)

seventy and ninety, and this year's race, to be held on August 27th, promises to be bigger and better than ever. . . . In York you'll find Lobster Bakes on the 5th and 11th, Kiddies Day on the 9th, 16th, 23rd and 30th, and the 45th Annual Firemen's Muster on the 19th. . . . The August Chautauqua Week at Ocean Park begins on the 14th. . . .

New Hampshire bubbles with busy-ness. Country Fairs begin to pop this month, with these dates for openers: 4-6, North Haverhill; 17-20, Londonderry; 18, 19, Cornish; 25-26, Plymouth; 24-26, Cheshire County, in Keene; September 1-4, Coos and Essex Agricultural Fair, Lancaster; September 1-4, Hopkinton Fair, Contoocook. . . . On the 12th, 13th and 14th, Plainfield celebrates its bi-centennial, with the 13th designated as Old Home Day. On the 12th Senator Cotton will speak at 10:00 a.m., there's a dinner at the Blow-Me-Down Grange Hall, a parade, an Open House tour, supper at the Merident Grange Hall, and a Calico Ball. On the 13th, after an Old Home Day service, there'll be a chicken barbecue. . . . Other bi-centennials, Newport, 14-21; Canaan, 18-20; and Holderness (date not set at press time). . . . More Old Home Days: Gilsum, 12th; Sandown, 13th; Hancock, 19th (tentative); Pittsburg, 19th; Lempster, 22nd. . . . On August 13th, fifty to sixty of the country's top runners are going to participate in a Marathon Race up (yup, *up*) Mount Washington. . . . Pine Island Park, in Goff's Falls, promises fun for all, short or tall, with rides,

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fireworks, roller skating, a picnic grove—you name it. Closed Mondays, except Labor Day. . . . The New Hampshire Art Gallery Summer School will run through September 15th, at Robinwood Inn, in Jackson. Village, an area rich in source material for painters and shutterbugs. . . .

Vermont, as well as New Hampshire, is knee-deep in bi-centennials this year. In the region known as the Middle Grants Area (some towns in Vermont, some in New Hampshire), Hartford's (Vermont) program, 18-20, begins with a short historical pageant Friday evening, followed by square dancing and fireworks, with a parade and field day planned for Saturday, topped off with the Bi-Centennial Ball and the crowning of the queen. A barbecue is planned for Sunday. . . . Lyme's (New Hampshire) program will be held on the 5th and 6th, with a parade on Saturday, and a basket supper on the common, followed by an evening of speakers, an old-fashioned sing, a band concert, a torch-light parade, and fireworks. . . . Thetford (Vermont) plans events for the 8th, 12th and 13th. Thetford Hill Fair the 8th . . .

Serving the Middle Grants Area will be the regional exhibit in observance of the bi-centennial of the 13 participating towns, located at the Wilder Dam Visitors House in West Lebanon, (New Hampshire) where you may find caltrops (iron spikes that look like birds' claws, thrown on the trail to discourage pursuing Indians) and trunnels (large wooden devices used to put beams together) as well as other, more familiar, objects that had to do with Indians, Colonial Wars and other early days. . . . Tunbridge, chartered on September 3, 1761, is working on plans for September 2nd and 3rd of this year. An antique exhibit, parade and barbecue will be featured on Saturday, and an Old Home Day, with special church services and a basket picnic is planned for Sunday. . . .

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Barnstable on the 4th, a Clambake in Santuit on the 6th, a flower show in Harwich on the 8th, and also on the 8th a bazaar and smorgasbord in Wellfleet. On the 19th there's a food sale planned in Harwichport and a summer fair in South Harwich. The Harwich Junior Theatre presents that all-time favorite, *Snow White and the Seven Dwarfs*, 22-24, and on the 26th there'll be a bean supper in Chatham. . . . The second show of the Provincetown Art Association, August 2-September 4. . . . Very big doings in Dennis, August 26-September 3rd, on land and sea. Contests, exhibits, square dances, boat rides, a clambake, a Motorcade and a Marathon! . . . For sea-dogs, the New York Y.C. run, Edgartown to Nantucket, August 2nd, Nantucket to Vineyard Haven, 3rd, New England Beetle Cat Association men's championship, Falmouth, 6th. . . .

Rhode Island can properly be said to be the site of the oldest conventions in the country, since every year the American Indian Federation and the Narragansett Indians hold their pow-wows in the state that once belonged to their ancestors. The American Indian Federation Pow-Wow takes place on the 5th and 6th, in Lafayette, from noon to sunset, and the Narragansetts hold theirs in Charlestown, at the Indian Church Grounds, on the 12th and 13th. The Tomaquag Valley Indian Museum, Ashaway, dedicated to preserving Indian lore, holds summer programs daily, campfires Saturday evenings, and special programs such as these: String Bean Festival, 5-6; Green Corn Ceremonies, 12-13; Mat Weaving, 19-20; Corn Harvest Festivities, 26-27; Indian Games, Ceremonies and Dances, September 2-4. . . . Block Island carries on with its Tercentenary Celebration this month with a Float Parade on the 15th. Advance billing describes it as "the most fantastic collection of rolling stock ever seen on Block Island. . . . Floats, ancient cars, bicycles, buggies, steam rollers, man and beast will proceed with band music, pomp and circumstance, from New Harbor to Old Harbor and on to the Spring House." On the 19th there'll be a gala ball at the Ocean View Hotel, and on the 24th there's a Treasure Hunt. It's said Captain Kidd's descendants are acting as consultants on this one. . . . There'll be a tour of Newport's most exclusive estates on August 14th, and the Breakers Ball will be on August 5th this year. . . .

Art in Connecticut: Exhibition of New

England Artists, 1-13; Outdoor Art Festival, 11-12; Invitational Show, 17-September 4th; all in Mystic. 29th Annual Autumn Exhibition, Old Lyme, 19th-September 17th; Indian Art, Hartford, 22-September 24th. . . . Public auction of craft work, Brookfield, 6th. . . . Fourteenth American Dance Festival, New London, 17-20. . . . Country Fairs: Bridgewater, 18-20; Columbia, 18-20; Portland, 18-20; Wilton, 19; Hamburg Fair, Lyme, 19th, Brooklyn, 25-27; Chester, 26-27. . . .

A Note of Music

The New Hampshire Music Festival offers seven of its ten concerts this month. In Gilford, 1st and 15th; Meredith, 3rd, 10th, 17th and 24th; and Wolfeboro, 8th. The wind-up concert, on the 24th, will feature a performance by the New Hampshire Music Festival Chorus. Concerts start at 8:30, and in addition to the regular series, there will be informal Sunday evening concerts at Festival House in Center Harbor. . . . At Tanglewood, Lenox, Massachusetts, all concerts of the week of August 7th are in tribute to Serge Koussevitsky. The final performance of the Tanglewood season will also feature a Festival chorus. In the chamber music department, August 2nd will see the performance of three string quartets by Mozart, on the 9th the Kroll Quartet will perform, and on the 16th a special Liszt Sesquicentennial Recital will constitute the final program of the series. . . . During August Kamiel Lefevre, Belgian Carilloneur, will return to Cohasset, Massachusetts, for a series of Sunday afternoon (4 o'clock) concerts on the 51-bell carillon at St. Stephen's Church.

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Footnotes

Jacob's Pillow, site of the Ted Shawn Theatre, programs for the sixth and seventh week of its 1961 Dance Festival (August 8-12, 15-19) Ten Young Danes from The Royal Danish Ballet. On the 22nd Virginia Tanner's Children's Dance Theatre will perform at 3:30 and 7:30. The season winds up on September 2nd, completing nine weeks of unusual dance events. . . .

The Hillsboro (N.H.) Bird and Garden Club will hold their annual Flower Show August 26th at the State Armory on Route 9 in Hillsboro—from 12 noon to 8 P.M. There will be a Silver Tea from 3 to 5 P.M.

END

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The Ashuelot (New Hampshire) Covered Bridge. ▲

Next page: "Fog Bound" at Wellfleet, Cape Cod, Massachusetts.

◄ Lynn Shore Drive, Lynn, Massachusetts.

THIS NEW ENGLAND #62

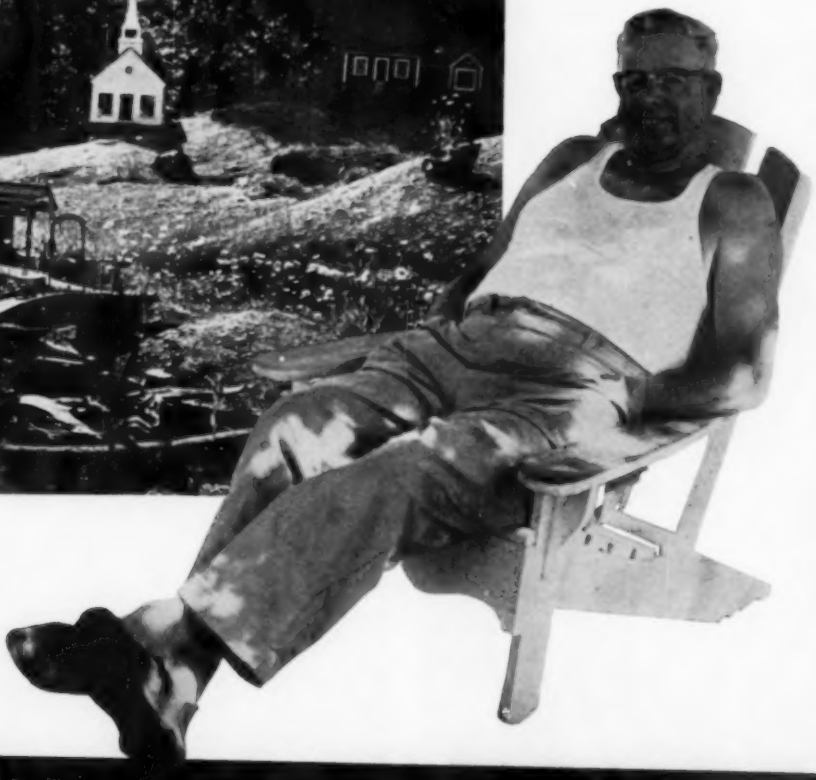
by L. F. WILLARD

Stonington, Maine

Stonington was once described as sitting "uncomfortably on its rocks facing its inlets and islands, the transition from wharf to dwelling as intimate as from house to woodshed in upland New England." Known until 1897 as Green's Landing, Stonington clings to the southern tip of South Deer Island in Penobscot Bay and occupies itself mainly with fishing and the stone quarry (from which came the granite for New York's Triborough Bridge) on Crotch Island across the harbor. Isle Au Haut can be seen in the distance (see right) and there have been winters when solid ice filled the bay all the way out to it. A gray, weathered town, isolated from the beaten tourist track, Stonington exemplifies the kind of Down East coastal village we like to imagine—where blueberry syrup is poured on pancakes and where men build houses and sail ships with equal ease.

Considering the traditional longevity of Deer Isle people, James I. Stimson, 79, (below) is still in the prime. In the typically Stonington buildings at right, Stimson works as Recorder of Municipal Court and, in his spare time, makes ship models.

Below is Stonington's Everett Knowlton, highway patrolman during the winter. He has built this unique model village, left, on his front lawn, one house a year. Its church is wired with a speaker so that organ and hymn music can be heard Sundays.



The American master of water color, John Marin, spent summers during the 1920's at Stonington and, inspired by scenes such as these, immortalized it in his art. In spite of the Little Deer—Byard Point bridge, which has done something to lessen the insularity of the Deer Isles, Stonington would not appear greatly altered to Marin today. The harbor, allowing for a few yachts, left, is still primarily a working port from which boats (often left dry at low tide, below) engage in the occupations of the sea. It presents "an effortful, uncompromising scene which Marin accepted slowly, then joyously," said one critic years ago. This joy exists yet for the sharing. END

Paradise is Tomorrow

by LIAM DOUGHERTY

● IN HIS BEDROOM ABOVE THE FARMhouse veranda, Billy Moss knelt beside the window in his nightshirt, his nose printed against the screen. It was the last night that Billy would ever be eleven years old. He had only to sleep. When he awoke, he knew the rifle would be there in its long box on his bureau.

Tomorrow, with the rifle as passport, Billy would pioneer into the vividly detailed Paradise of a small boy's imagining. Squirrels would be in the trees of Paradise, and woodchucks and rabbits in its fields. Billy closed his eyes.

From the veranda, above the taut protest of the porch swing's chains and the

Illustration by
HAMILTON GREENE

One of our favorite fiction writers presents here a moving story of a boy who had but one day to enjoy his new rifle — and who used but one bullet . . .

slow roll of the rockers, Billy's father's voice floated out and up on the soft Spring air. "That real-estate fellow came looking for me at the shop again last night."

"Seems to want this place mighty bad." Billy's grandfather's deep voice was freighted with disgust.

"Said it'd give them room for a development of a hundred of them new ranch-type houses," Frank Moss said. "Fattened up the offer again, too. This time he told me we could have our choice of any one of those houses—free and clear."

"What's the matter with this place?" the old man said.

"Father was raised here, Frank." Billy's mother, as always, tried to part her men gently. "He built the barn with his own hands."

"That's no reason we all got to die here." The swing chains jangled when Frank Moss stood. "When we could just as well be rich and enjoying some of the good things of life." (*Cont'd on page 78*)

Above: colorful Scotch Highlander figurehead taken from a clipper ship about 1850.

Left: Ernest S. Dodge, Director, with an object from the museum's Tibetan collection.

Opposite page: Peabody's Hawaiian War God, one of the three remaining in the world.

Trye All Ports

by JOAN CAHOON

IN 1799 AN ELEPHANT'S tooth, a Battack pipe from Sumatra and an oyster growing from a clay pipe created the Peabody Museum, Salem, Massachusetts. Shortly after Captain Jonathan Carnes' donation, it began to house curious articles from other members' sea journeys picked up on voyages around the world.

One hundred and forty-three years later, the United States Navy, plotting the invasion of the Marshall and Gilbert Islands turned to the famed institute for information on those islands.

"To the farthest port of the rich East," inscribed on the town seal, explains its wealth and cosmopolitan taste. Those colorful days, recaptured in mementoes and transcripts, relate adventures and prosperity of the Far East and India trade at a time when men sailed out to "trye all ports."

The institute re-creates the enchanted period when (*Continued on page 98*)

"Natural and artificial curiosities" galore — there's nothing anywhere quite like Salem's Peabody Museum.

The Worcester Excursion Car Co.'s annual hunting trip to the Dakotas—1883.

A comfortable saloon (with piano!) was included in Jerome Marble's car.

LUXURY ON RAILS

by WILLARD ALLPHIN

• "THE EXCURSION CAR 'CITY OF WORCESTER' WILL START ON ITS trip to the West today, going as far as Bismark, Dakota [Territory] for an absence of about ten weeks. The car will go to its destination over the Boston and Albany, New York Central, Chicago and Northwestern, St. Paul and Pacific, and Northern Pacific Railroads. The party will consist of Mr. and Mrs. Jerome Marble, Miss Nella Marble, Miss Marble, Mrs. C. C. Houghton and daughter of this city, Mr. and Mrs. John Babcock of Boston, Mrs. H. H. Bigelow, Miss Addie Bigelow and Master Irving Bigelow. Mr. C. C. Houghton will join the party some weeks later."

This item from the Worcester (Mass.) *Daily Spy* for September 2, 1878 marks a little-known chapter of American railroading. From 1876 to 1894, if cost was no object, you could hire a private railroad car and take your family and friends anywhere the tracks went. Not only that, you could live in an atmosphere of plush and tassels.

Your travels were likely to be reported, as in the continued story of the above trip. For example, the *Spy* of September 11 said, "The excursion car 'City of Worcester,' when it arrived at Minneapolis last Friday with Mr. Jerome Marble's party on board, was taken to the fair grounds, where President Hayes and party were being received. The car was opened for the inspection of visitors, and attracted a great deal of attention."

It was the idea of the private car which was new. According to Charles F. Carter in, "When Railroads Were New," Josiah Perham, a Maine woolen manufacturer, was the first to organize cheap excursions, just before 1850. At first the railroad officials were astonished at the way Perham's plan caught the popular fancy, but they were soon doing everything they could to help it along. His first excursions were to Boston, but before long they were extended to all of New England, and to New York, Niagara Falls and Quebec. In twelve years he is said to have made a fortune. (*Continued on next page*)

What could be more plush than to hire a private car, attach it to one train after another and tour the country?

LUXURY ON RAILS

(*Continued*)

At least one excursion by sea was operated on a more exclusive basis, and was reported in a book, "The River and the Sound, an Account of a Steamboat Excursion by a Party of Ladies and Gentlemen from Worcester, Mass., in the Summer of 1869." The book opens with this statement: "The party was mainly made up of some of the best citizens of Worcester County; not people of wealth and social position merely, but those whose hearts are in the right place, and who never for a moment forget the amenities of life." Incidentally, the staterooms were sold by auction after embarking.

Excursions by land offered attractions of a different but no less interesting sort; and what could be more luxurious than chartering a private railroad car and attaching it to one train after another in order to see the country? The Worcester Excursion Car Company rented cars by the day, week or month, depending upon the whims and purses of those who chartered them.

The company was formed by Jerome Marble and Charles B. Pratt in 1878. Marble had a conventional career, clerking in his father's store in Charlton, Massachusetts, and in a Boston paint store. In 1853 he moved to Worcester and became a partner in and later the owner of a paint, oils and chemical business.

Pratt's career was anything but conventional. He was a diver for many years and owned a salvage company which repeatedly and unsuccessfully attempted to raise the *Hussar*, a British pay ship which sank at Pot Rock in the East River near New York in 1780 with 980,000 pounds aboard. As he grew older he became more settled in his ways and his business in Worcester prospered. He was City Marshall and later Mayor for three terms. He was president of the street car company and treasurer of the Worcester Excursion Car Company.

The excursion company's first car was

The Worcester Excursion Car Co.'s annual hunting trip included a visit to Yellowstone Park where this photo was taken in 1883. This was the "roughing it" part of the tour.

the private car of Jerome Marble, who had prospered in his enterprises and had admired the private car of a railroad president. Marble had one built in Wilmington, Delaware in 1876 and called it the "City of Worcester." He thoroughly enjoyed taking a party of friends and cruising over the rail lines or heading for Dakota Territory to hunt buffalo and antelope. However, being a good New England businessman, he no doubt thought that it was too bad not to turn an honest dollar on the idea, so he tried renting the car to others.

The idea caught on, and in 1878 the Worcester Excursion Car Company was organized. Within two years the company was operating eight cars. According to accounts of that day, this was enough to attract the opposition of the Pullman Company, which prevailed upon some of the railroads to stop hauling the cars. This reduced business to the point that the company was dissolved in 1894.

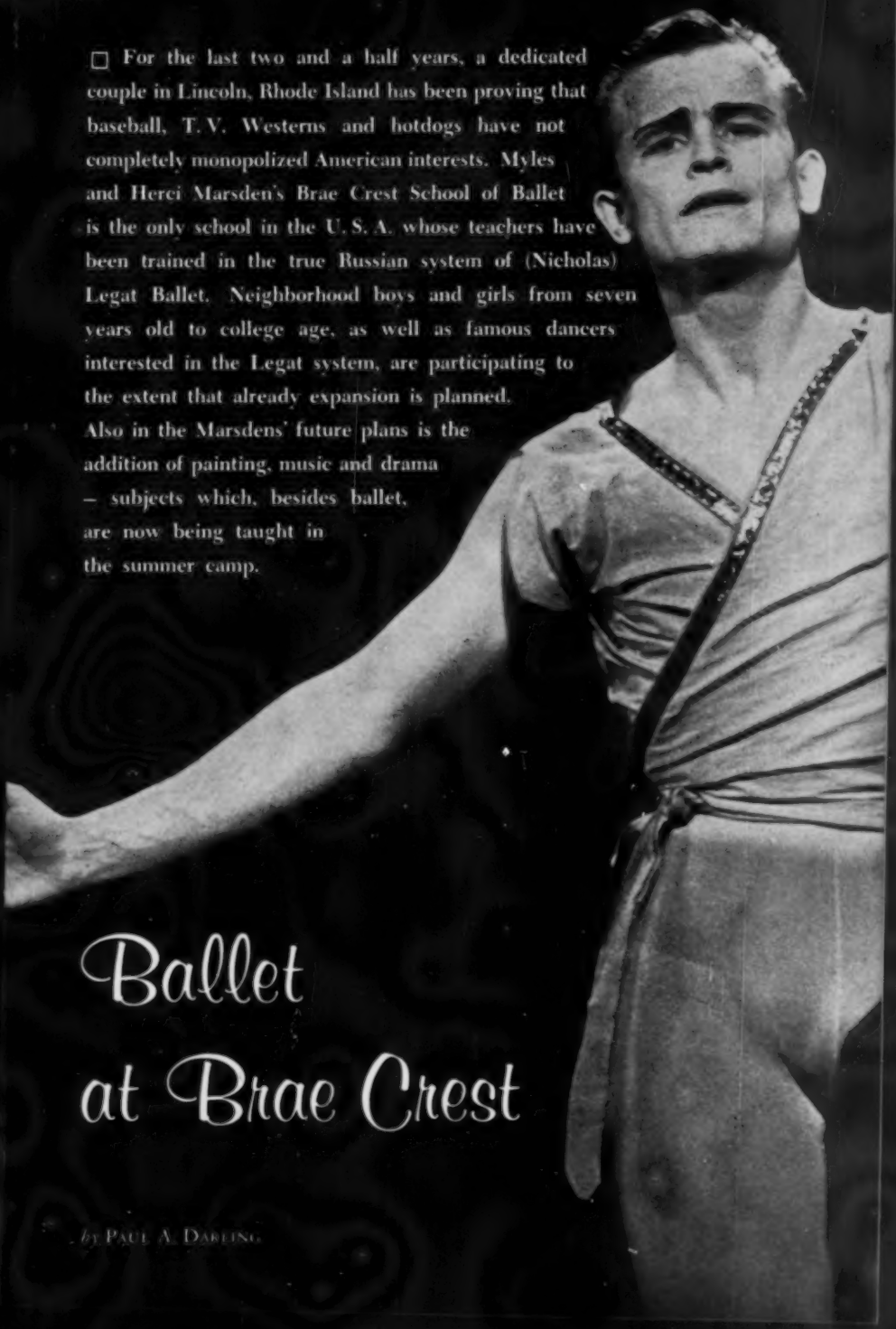
Perhaps it is better that it died abruptly rather than staying alive to sicken gradually with the decline of the American railroad as a passenger carrier. ●

Buffalo, antelope, birds—there was plenty for everyone on these luxurious trips West.

In June, 1883, a group hired a Worcester car for a trip to "Manitoba and North-West Territory." Here the car has made a stop at a small settlement called Moosomin, N.W.T.

Above, Herei and Myles perform in last November's premiere performance of the State Ballet of Rhode Island. Instructors and students formed the company.

Opposite page: Myles Marsden, director of the school. Myles was the first American ever to head a Yugoslav ballet company before he returned to Rhode Island to teach.



☐ For the last two and a half years, a dedicated couple in Lincoln, Rhode Island has been proving that baseball, T. V. Westerns and hotdogs have not completely monopolized American interests. Myles and Herci Marsden's Brae Crest School of Ballet is the only school in the U. S. A. whose teachers have been trained in the true Russian system of (Nicholas) Legat Ballet. Neighborhood boys and girls from seven years old to college age, as well as famous dancers interested in the Legat system, are participating to the extent that already expansion is planned. Also in the Marsdens' future plans is the addition of painting, music and drama – subjects which, besides ballet, are now being taught in the summer camp.

Ballet at Brae Crest

by Paul A. Darling

Top: "A La Seconde" (a second grade class). Scholarships are available to talented, serious students after one year's study at Brae Crest.

Above and left: although she's not quite ready for lessons, the Marsdens' 3-year-old daughter, Ana, enjoys informal attention from her mother.

Right: make-up instruction is part of the scheduled course at the Brae Crest summer camp—as well as painting, folklore, music and swimming.

All the hours of instruction and practice finally come together in the performance. Here Myles Marsden and members of the State Ballet of Rhode Island perform the finale of "Prince Igor." Myles is hopeful the State Ballet will become a continuing affair.

The tragic story of a now forgotten slave, Phyllis Wheatley, whose poetry once thrilled the capitals of the world.

Boston's Slave Poet

by ROBERT E. O'TOOLE

A slave store specializing in domestic servants. The men at left went for about $700.

A SEVEN YEAR OLD NEGRO GIRL stood on the Boston auction platform shivering and afraid; she was naked, except for a piece of dirty carpet which she clutched to her breast. She was a pitiful sight; with coarse, wiry hair enclosed by a piece of dirty blue cloth. She had lost all her teeth on the trip from Africa. Her legs were thin and crooked, and her whole form depicted physical suffering; but this black, illiterate child was to make her mark on American Literature.

The slave (Phillis Wheatley) was born in Senegal, French West Africa about 1753. She was kidnapped shortly after her birth and sold by her countrymen into slavery; she found herself eventually in the slave market of Boston.

The black orphan's life changed that day on the block; for she was purchased by John Wheatley, a Boston tailor. Wheatley was a kind, considerate man. He bought the slave to serve as a domestic servant to his wife. Susannah Wheatley took a liking to the girl on their first meeting; she had her bathed and clothed properly, and gave her the name Phillis. Phillis Wheatley prospered in her new environment; (*Continued on page 104*)

Phillis Wheatley

"Fuzzy-Wuzzy" Jim Rutledge turns out The Bald and Fuzzy-Wuzzy News *in Canaan, Conn.*

IN CONNECTICUT THERE IS AN ORGANIZATION WHOSE MEMBERS would like to make an unadorned dome of thought the goal of every sensible male. Well, they should. Their heads are bare. Banded together under the name "The Bald Head Club," these men enjoy drawing the spotlight to their nude noggins. That's the purpose of the club—to laugh at being hairless, to turn a minus into a plus. Founded on a joke fifty years ago, The Bald Head Club is now national in scope and enrolls more than 15,000 men with pates of skin. Here is how the baldies' brotherhood was born.

On a warm summer day half a century ago in Falls Village, a tiny community in the foothills of the Berkshires, six men whose crops of hair had died, gathered by chance in front of a store. John Rodemeyer, editor of *The Connecticut Western News*, happened to pass by. The sight tickled his funny bone.

The next day Editor Rodemeyer needed an additional paragraph to fill a column in his weekly newspaper. Strictly for laughs, he inserted an item announcing formation of a club for men

If you are a male with a bald spot not less than 3 inches in diameter, you can join 14,000 round tops in "The Jolliest Club in America"!

by JOSEPH A. OWENS

NUDE NOGGINS!

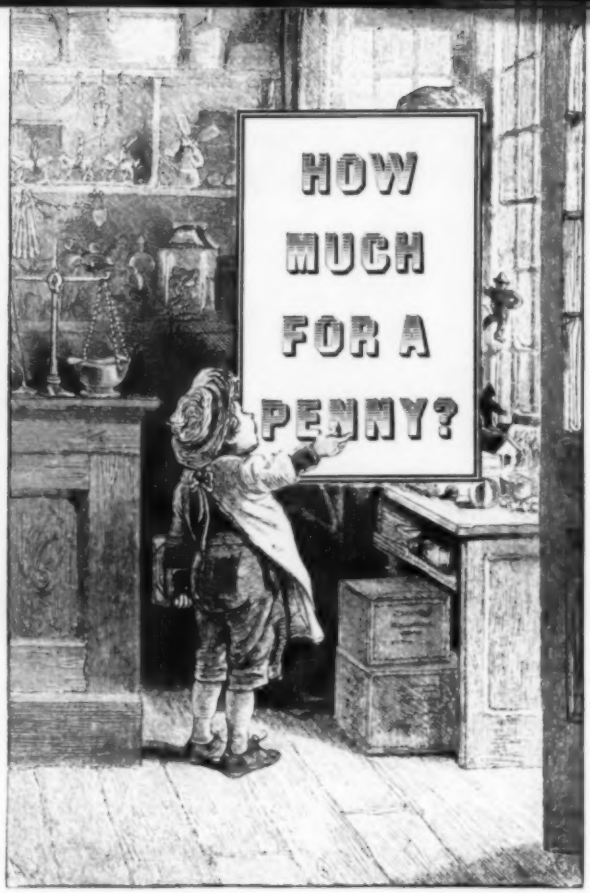
divested of hair. Eggheads—with and without large vocabularies—thought the idea good, put their heads together, and created an association for owners of exposed scalps. By-laws state the club is ". . . dedicated to the proposition that man, in his highest type, is not necessarily or primarily a fur-bearing animal like the otter, seal, beaver, welsh rabbit or mock turtle." Charter members voted unanimously to adopt an emblem featuring the bald eagle. Dues haven't changed with the times—one dollar per year. Qualifications have remained the same too: a bald spot not less than three inches in diameter.

The first annual banquet was held in Canaan, about five miles north of Falls Village, and ever since then this Litchfield County town near the Massachusetts line has been home base for the country's pioneer clan of thatchless males.

For the past 45 years innkeeper Jim Rutledge, a transplant from Ireland, has donned a variety of headpieces for the club, including the green eyeshade of an editor. The sheet he turns out is *The Bald And Fuzzy-Wuzzy News*. "We publish whenever (*Continued on page 84*)

by TAD SADOWSKI

HOW MUCH FOR A PENNY?



Being chief clerk of your father's candy store commanded considerable respect in the days when Japanese kites were a nickel.

TOM SWIFT AND TARZAN MAY have been boyhood heroes of the neighborhood gang around Pleasant Street in Gardner, Massachusetts, but I held an exalted niche which was more concrete. Dashing into a burning building to save the daughter of the town's leading citizen or facing a charge of trumpeting elephants wasn't necessary to secure my place in the sun. These, in the eyes of the gang, would be fleeting moments of fame and soon forgotten. My eminent status was, like nobility, a birthright. My father owned the local candy store and I was his chief clerk. The only one.

Commanding a window and counter I plainly was superior to the customers I catered to, because, after all, couldn't I eat all the candy I wanted? And I did . . . when Dad wasn't watching, which wasn't often. Secretly, I envied them their freedom while I tended to commerce but there were compensations outdoor games lacked.

Reverence and awe were manifest when the bunch drifted in to Dad's store after school. I was in charge of that wonderland brimming with licorice sticks, candy cigarettes, pumpkin seeds, butterscotch, Cowboy and Indian cards, chocolate kisses, bubble gum, candy button strips, jelly beans and a hundred other delicacies identified only by a point of a finger. This gesture was not to be underestimated; it was the opponents lance in the opening (*Continued on page 61*)

Teddy's Candy Store and proprietor (author's father) about 1930—Gardner, Massachusetts.

joust between buyer and seller. The boys (girls barely were tolerated and almost ignored in those days) would squint before the two-shelf glass counter, point at one box, then another asking "How much for a penny?" The finger jumped from row to row despite printed signs in each box. "Two-for-a-cent-seven-for a-cent-five for-a. . . . ." I answered in a bored voice. My opponent moved around a corner to the window which held more sweet goods and a small selection of toys and repeated his queries. A hard sell was not necessary. I had a buyer's market.

Hungrily, my client's eye would fasten on a rolled Japanese kite and his voice would falter. "Is that a penny?" *A penny!* The flint-hearted bankers in the Westerns we saw all day Saturday at the Uptown Theatre could have picked up a few pointers from my performance. I took time before replying, turned to straighten out a batch of tattoo transfers, then remembering someone was waiting, answered—maybe I snarled—"No, it's a nickel!" *Everyone* knew Japanese kites cost a nickel. Crushed, he returned to the counter, picked out a four-for-a-center while I disdainfully threw the coin in a cigar box behind the counter. Business was business.

Confectionery was the first polysyllabic word I learned for there it was in great red letters on the sign outside the store. I say *learned* when perhaps, *used* would be more in proper context because I thought that delicious long word meant not only candy but included the rest of the store's worldly goods of ice cream, funny books (we never called them comics), shoe polish, dollar watches, patent medicine, gramaphone records, vanity sets—well, you name it and if it wasn't in stock the first time a request was made Dad made sure he wasn't short of stock again.

The store still stands on the same corner of Pleasant and Wright Streets and it still draws the new crop of youngsters. But progress is tearing its technological head. Those fiery candy balls we called Red Hots now are labeled Atomic Fire Balls and while it is possible to get licorice twists, the size has been halved. Lollypops are two cents up and pumpkin seeds now are packaged—and sell for a nickel. Japanese kites have inflated to a dime and alongside are American plastic models for a quarter. •

COLORFUL NEW ENGLAND #29

New Hampshire's Presidential Range from the Glen House—by Arthur Griffin

This print can be purchased for 25c—as can any of the 28 prints already published. It will be sent rolled in a tube. (Size: 9"x12") Write YANKEE, INC., Dublin, N. H.

Looping the VINEYARD!

Photograph by PATRICIA H. WHITCOMB

It's not a long race as ocean races go, but the annual dash around Martha's Vineyard Island is highly competitive and lacks nothing for excitement. Big ocean-going racing yachts, like the *Caribee*, shown here hoisting her jib, pile on all possible sail and the devil take the hindmost! This is the "main event" of the three-day Edgartown Regatta, held this year July 21-23.

Four life-size Risley figures on the barn. Below: a bust Risley carved from granite.

BARNYARD PHANTOMS

It must have been a queer sensation to drive along a mountain road several miles from a small village and suddenly see a barn with pictures of friends or prominent people you know painted on the sides! Even a beautiful mermaid painted high over a manurepile! Large chunks of wood from the woodpile carved to resemble people and animals lying around the yard, and stones in the pasture cut to resemble people!

On a back-beyond farm in the sparsely settled town of Kirby, Vermont, there once lived a man by the name of Russell Risley, who was an enigma to his neighbors and to the many curious people who came to his farm from miles around to see his works of art, and his ingenious inventions.

He painted life-size pictures on the sides of his barn of his neighbors and nationally known people with ordinary house paint. So natural appearing, they were recognized instantly, and one had

to get close to realize they weren't alive and standing against the barn! Familiar faces appeared on some of the hardwood chunks from the wood-pile, and some wooden animals were scattered here and there. In the house every inch of available wall space was covered with his paintings, even between the pantry shelves, there were landscapes, people, and animals, some framed and some not. Painted on canvas, boards, pasteboard and the back of oilcloth. Out in the pasture stood busts of familiar people cut out of granite stones.

Russell Risley was born on the farm in 1842, and lived there until some ten years before his death on November 17, 1927, at the age of eighty-five years. After the death of their parents Mr. Risley and his two sisters, Achsah and Hannah continued to carry on the home farm, as none of the three ever married.

The Risley's were really timid people, and didn't care too much for visitors, especially curious ones. For some years there was a sign on the gate-post at the foot of the hill leading up to their house, which warned in large red letters, SMALL POX.

Rus Risley was a medium-sized man with a short beard and very sharp eyes. He always wore small checkered brown and white frocks gathered into a waistband at the waist with large pockets on them, which his sisters made for him, even to the large handmade buttonholes.

He was called "kind of queer," but he was really a very talented man. He was a school director in Kirby for several years. When he was quite an old man he obtained some French textbooks and learned to (*Continued on page 100*)

The curious came from miles around to see the strangely familiar faces on a Vermont barn ...

by TENNIE G. TOUSSAINT

One of the two Risley portraits in existence today is that of Mrs. Gertrude Rich (top).

At Your Finer Cabinet Shops: $1 per ½-pint $1.50 per pint OR Order Direct... (Add 25c for postage)

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William Buckminster makes ► pewter reproductions by early American methods — in his Owls Head, Maine, shop.

SMALL BUSINESS AND CRAFTS

by Damon Ripley

YANKEE'S *Roving Reporter*

Mrs. Robert B. Watson of ► Belmont, Mass., with her "hobby-vest" which launched a very successful business.

● FROM A FELT VEST TO A BUSY WORKSHOP PRODUCING MADE-to-order, hand-decorated cashmere sweaters and coordinates—that is the five-year success story of Mrs. Robert B. Watson of Belmont, Massachusetts. Her "Polly Watson" label spells originality and luxury.

Polly Watson's secret of success: see that every order is perfection. Each of her fine cashmeres—and matching dress, skirt, slacks or shorts—is created for the woman who is to wear it. A customer may choose from sixty to seventy original designs, in any colors or variations, or order an individual design based on interests or hobbies. Mrs. Watson has portrayed dozens of hobbies in applique, from golf to gardening, from bridge to birdwatching. One of her specialties, for fond grandmothers, is a cashmere decorated with a "family tree" of tiny felt figures representing the grandchildren.

Non-hobby cashmeres may be decorated with embroidery, lace, ribbon, appliques of felt or velvet. Mrs. Watson is a collector of rare materials for her designs, has used brocade mandarin coats, old Paisley shawls.

Dresses to go with these cashmere masterpieces are of linen, raw silk, or wool, in simple basic styles, with touches of handwork at the neckline. Skirts of colorful Irish or English tweeds are completed by tweed-decorated cashmeres.

Mrs. Watson's artistic talents can be traced back to her Mills College art major, or perhaps even to the late 1930's, when as little Polly Blodgett she charmed Boston Skating Club audiences with her artistry on ice, and went on to become National Junior Skating Champion and (*Continued on next page*)

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EAST GLOUCESTER, MASSACHUSETTS

runner-up for the senior championship.

Five years ago, she made a man's felt vest appliqued with hobby symbols for the Boston Children's Museum Christmas Fair. An insurance company president ordered a vest, his friends wanted vests, and Mrs. Watson was in business. The climax of her hobby-vest designs was the vest she made as a gift for President Eisenhower, with symbols including the Republican elephant, Gettysburg farm, and golf.

Hobby vests led to hobby cashmeres, which became so popular that vests are now a side line. Four skilled needlewomen carry out "Polly Watson" designs in the sales and workroom at 489 Common Street, Belmont. Orders come by mail, or from showings at friends' homes and vacation resorts.

Polly Watson's private life is equally interesting and busy, as wife of Harvard College's Dean of Students, and mother of five children from seven to seventeen. Her husband and children are proud supporters of "Polly Watson" enterprises; her three daughters enjoy the extra satisfaction of wearing "Polly Watson" designs.

►On returning home from service in the Navy fifteen years ago, William J. Buckminster settled with his bride in the family home in Owls Head, Maine.

"Since that day," says Bill, "I have conducted an untiring effort to establish something that would provide an unending interest and enable me to make my living in my own dooryard."

Both he and his wife collected a wide assortment of antiques with the idea of possibly going into the reproduction business, but it was only about three years ago that Bill found what looks to be the answer to his quest. He began to make pewter reproductions by the same methods used by early American pewterers 200 years ago and with the same primitive methods.

Early pewter was constructed entirely by the process of casting. After removal from a mold, it was placed in a lathe and the excess metal trimmed off. Even the more complicated forms of hollow ware were cast in sections from several molds and soldered together.

"I convinced myself that I certainly should be capable of doing anything that these early pewterers could have done," Bill says, "working with the primitive tools that they must have had."

After reading everything available on

old pewter and making a careful study of the construction details of the same, Bill made a plaster mold from a small plate he owned. Using this mold for a pattern, he made a sand casting in aluminum which he melted in a coal stove in his basement. He made several molds before getting one that would produce a plate but the eventual finished product convinced him that by this basic method he could make pewter.

He has now moved his small business into a 10′ by 10′ building next to his home. His tools are "either home-made or somewhat antiquated" but his pewter has proved a great success. He now not only sells retail from his shop but also on a wholesale basis to better shops throughout New England. In spite of the fact that he is using a comparatively primitive method, he finds he can compete favorably with others making pewter by other, more modern, methods.

Bill constantly works on new molds in order to produce a wide variety. While most of his work consists of authentic old pewter reproductions (and his own versions of the same), he has recently made a few reproductions of scallop shells—bringing through all the detail of the original shell. These are cast in extremely fine sand directly from the shell itself by a method developed by him in over six months of experimentation. They are solid pewter and, with no exaggeration, exquisite. Other pieces for sale include six-inch plates, four different styles of porringers, two different tea bells, pint mugs and spoons.

Even though Bill has not quite, as yet, succeeded in "making a living in the dooryard," each day, he points out, seems more encouraging.

►One of the consigning members of whom the League of New Hampshire Arts and Crafts is especially proud is Mrs. May Nichols of Enfield, N. H. Mrs. Nichols, whose specialty is braided rugs, celebrated her 91st birthday last March 1st. She sells her rugs through the marketing facilities of the League—a service some 3,000 member-consignors use to good advantage. (So many people write me in quest of methods of marketing their craft work. The craftsmen leagues are the answer—and although New Hampshire's was the first in the nation to foster handcrafts on a state-sponsored, non-profit basis, every New England state now has a similar organization.) Mrs. Nichols' rugs are beautifully sewn, lie perfectly flat and are harmonious

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Mrs. May Nichols of Enfield, N. H.

in color combinations. To make them, she often buys woolen garments at rummage sales, washing these and cutting them into strips to be sorted as to color and weight. She completed two beautiful rugs during this past winter which will be for sale in the Hanover, N. H., League Shop.

Speaking of Hanover, don't forget the 28th annual Craftsmen's Fair at the Dartmouth College gymnasium from August 1st through the 5th. About 30,000 persons are expected to attend the event at which all fields of handcraft will be represented. Many are combining this with a pilgrimage to the bicentennial celebrations of thirteen towns in the area (Hanover, Lebanon, Lyme, Plainfield, Canaan and Enfield, N. H.; Strafford, Thetford, Fairlee, Norwich, Windsor, Hartland and Hartford, Vt.).

►Antique dolls—totaling over 100—have been made and costumed by Mrs. Abbie McCartney of Wellesley, Massachusetts. Active at the age of seventy, Mrs. McCartney belongs to the Doll Study Club of Boston, and has given talks on her dolls at Framingham Teacher's College where she is also Alumnae Secretary.

Not one costumed doll in this rare collection is valued at less than $100. Materials for the costumes have been found in antique shops and at antique shows. Dolls have been given to friends, been

willed to collectors or museums, but not one has ever been or ever will be sold.

In a little less than five years Mrs. McCartney has purchased the doll heads, made the entire bodies, and costumed them according to their period. The bodies are stuffed with sawdust and the arms and fingers are made of kid. The shoes are made of felt or leather.

Dresses for the dolls are copied from the Godey and Peterson magazines published in the 1880's. The heads of the dolls of this period were of bisque, china and papier-mache.

The most unusual doll in the collection is the "Peddler Woman." (See accompanying illustration.) This doll head was purchased at the annual meeting in New York City of the United Federation of Doll Clubs, Inc., of which Mrs. McCartney is a member.

This is probably the only doll of its size and kind to be found in New England. Peddler Women were found on the London streets in 1880 and this particular doll dates back to 1830. They were also called "Notion Nannies" and sold notions, flowers or fish.

The "Peddler Woman's" shop was made by Mr. McCartney out of a solid mahogany

Mrs. Abbie McCartney's 'Peddler Woman'

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radio cabinet built over fifty years ago. Mrs. McCartney built most of the articles on display in the shop—miniature bolts of silk, velvet, cotton in antique patterns, lace, starfish pin cushions, bags, pot holders, thread and cards of buttons.

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In addition, Mrs. McCartney is busily engaged in restoring and painting antique furniture and trays, hooking or braiding rugs. She is even busier now than before she retired from teaching at the Dana Hall private schools in Wellesley.

Martina Quellmann, R.N.

►Traveling in Maine this month? I'd recommend writing Mrs. Worth M. Kaufman, The Old Spalding House, South Thomaston, Maine, for the 1961 edition of "Handcraft Trails in Maine." This folder lists and describes both crafts and craftsmen in various towns throughout Maine as well as exhibitions, galleries, museums and craft schools. It's free—but worth a lot in combination with a vacation Down East.

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Paradise is Tomorrow

(Continued from page 39)

"Frank," the old man reasoned his dream, "I still think a vegetable stand out there by the road would turn a tidy profit. Now, if you'd only get someone to plow that lower field, why, this summer me and Billy. . . ."

"Vegetable stand!" Frank Moss's angry steps rang across the porch boards. "I'm going to work."

When Billy heard Gunner's startled yelp and the thud when his father fell, he sensed at once what had happened, in the split second before his father shamed the country night. Gunner, his grandfather's old beagle lay snug as a hog in a wallow in the cool cavity beside the forsythia at the foot of the steps. In his hurry, Frank Moss had tripped against his inert bulk.

"By God, if you don't get rid of this half-blind, half-dead old dog, I will." Frank Moss's accumulated resentment spilled over, finding tangible outlet. "I'm tired of him stinking up the house and dragging around always underfoot. You take him out and get rid of him. And you do it *tomorrow*."

As Billy watched the taillight fade pink in the night mist, he heard his mother say, "Father, why don't you let Frank take Gunner in to the vet's—he'd put him right to sleep."

"No. I'll do it myself," the old man told her. "That's the way I think the Gunner would want it. I'll do it tomorrow like Frank says."

Mrs. Moss said, "Tomorrow is Billy's birthday." After quite a while, she said, "Do you think we did right, Father, to send for that gun for Billy?"

"Boy growing to manhood needs a gun," her father explained. "There's some things you can't deny, Elizabeth. You know that. Let's us just sit here and rock quiet for a spell. Then, I'll go get it and put it on Billy's dresser."

* * *

The satin kiss of walnut to his cheek, Billy faced the morning window. He sighted down the blue steel to the weathervane on the well-house roof. He held a breath of oiled metal a calculated moment. The firing pin clicked on emptiness.

Wrestling into his dungarees and sneakers, he snatched up the rifle. "Gramps!" he shouted. His untied shoelaces tapped down the stairs. He paused in the dining room when he heard his father's voice in the kitchen.

"Well, this time don't just talk about it. Get up and go do it." It was an echo of last night's petulant malice, and Billy sensed the same reason.

"I said I would, didn't I?" His grandfather's voice sounded as if his throat were dry.

"I've heard that kind of talk before. Now, if it ain't done by the time I get up this afternoon. . . ."

Billy heard his grandfather say, "C'mon, Gunner." At the sound of his name, the old beagle surged up rheumatically on his stumpy legs, his heavy body awkward as a brass cannon in the struggle. His nails clicked across the linoleum. When the door closed, Billy ran out to his mother's side. She was punching down the bread dough.

"Thank you!" he said. The rifle in one hand, he put his arms about her waist. "It's the most beautiful rifle in the world."

"What's that you got there?" Frank Moss poured coffee.

"That's Billy's birthday present." His mother smiled. "Grandpa and me picked it out—with a little assistance from a certain party."

"Funny I didn't know anything about it." Frank Moss blew across his cup. "I'd of said expensive presents didn't grow on our trees. Any boy old enough to own a gun's big enough to earn it himself. If I'da known in the first place, it'd saved us the trouble of sending it back where it came from."

"Oh, Frank!" Mrs. Moss turned. "You couldn't do that to him—not now."

"No? Bring it here, Billy."

Billy squeezed behind his mother. "I'll go show it to Gramps," he choked, breaking for the back door.

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Billy's steps pounded hollowly through the barn to the harness room. Inside, his grandfather was pulling a patch through his shotgun. "Gramps!" Billy breathed. "He says I can't keep it. He's going to send it back."

"No, he ain't." His grandfather drew a box of .22's from his pocket. "You're goin' out to have this day just the way we been dreamin' it. Here. Make these count. Carry it careful like I've taught you, push it under fences before you climb over, don't shoot flat out at water. . . ."

"Look at Gunner, Gramps. He'll wag his tail off."

"Old fool never could contain himself when he sees a gun in hand."

Billy nodded toward the shotgun. "You coming with me, Gramps?"

"Not today, Billy. Me and the Gunner has other plans." His grandfather spoke slowly, looking away.

When Billy looked up to his grandfather's face, all the wisdom that twelve years had been able to pry away from life shook down inside him. "You're going to shoot Gunner," he said.

"His dreams are about wore out, Billy, like mine." His grandfather shuffled his big, liver-spotted hands together. "Besides, they don't take dogs to the County Home."

"He's making you do it. I hate him."

"That's wrong, Billy. He's your father, and you got to make excuses according. It ain't as if he was deep-down mean. It's just that he thinks it makes him important to sound mean. Seems like little men got to sound that way to theirselves sometimes."

"Down, Gunner!" Billy slapped at the beagle awkwardly pawing his knees. "He wants to go with me, Gramps."

"I see he does. C'mere, Gunner."

"May I take him, Gramps—this once? Please!"

"Billy, I. . . ." The old man looked from the boy to the dog and back again. "Well. . . . He'd only be in your way. But, yes, by God, you take him, Billy. Take him out for his swan song—this one, last time."

"Come on, Boy! Come on, you Gunner."

Across the field, at the edge of the woods, Billy stopped to look back while the old beagle labored to catch up with him. He waved to his grandfather, standing by the corner of the barn where the mint grew rank and pungent. His grandfather waved back.

Mrs. Moss dried her eyes when her father came into the kitchen. "I didn't hear any shot," she said.

"He wanted to go with Billy so bad," he said, patting her shoulder roughly, "I let him."

"I'm glad," she said.

"When they come back, I'll use the rifle. It'll do a cleaner job."

"He's up asleep," Mrs. Moss told her father.

* * *

A little after four o'clock, she said, "Sounds like he was coming down now."

"It's been a long day." Her father stood up. "Here comes Billy, too, across the yard. Guess I'll go meet him."

Then, Frank Moss was in the kitchen. "Anyone goes to meet Billy, it'll be me." He stripped his belt through the loops and tried it, ominously, against his hand. "It's about

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time that young fellow learned some of the facts of life."

"Billy didn't mean any harm, Frank," Mrs. Moss said nervously. "Sit down and drink your coffee while it's hot. Today's his birthday."

"All right, young man," his father said when Billy came in, "you bring that here. Then you go to your room and wait for me until after them real-estate men have come and gone."

Stepping to the table, Billy laid down the rifle. "Take it," he said. "I don't want it any more, anyway."

"Better let me take that out and clean it." His grandfather came over to the table. "Gunner come back with you?" He picked up the rifle and drew the bolt. A spent cartridge tinkled on the floor. "In the house, Billy, always leave the bolt open."

"Take these, too," Billy said, pressing the box of ammunition into his hand. "Gramps?"

"Yes, Billy? Ain't no need to cry."

"Gunner. . . . Gramps, I guess Gunner just up and had him one of those heart failures. That's it, Gramps. Gunner had him a heart failure. He was digging into that big woodchuck hole like sixty, and I. . . ." Billy looked up to his grandfather's face. Then he looked down at his own hands, put them behind him. "I buried him—right there in the woodchuck hole. Was that all right, Gramps?"

"That was just fine, Billy." The old man put his hand behind the boy's head and drew him close. "It was a fitting grave and where he'd want to lie. Now, you go upstairs and wash your face and lay down a while before supper. That's a good boy."

"Now, you see here, mister. . . ." Frank Moss's chair scraped back from the table. As he spoke, a horn blew and a long black car oozed up the driveway to stop abreast of the kitchen window. The driver bit the end from a fresh cigar, his eyes on the house.

In the dining-room doorway, Billy turned. His face, white beneath the streaks, blazed at his father. "You leave my Gramps alone—from now on!" He wheeled, ran through the dining room and up the stairs.

"Why, you sassy little whipper-snapper, I'll. . . ."

"You'd better get out to that car, Frank," Mrs. Moss said. "We wouldn't want them coming in here."

"Before you go, Frank," Billy's grandfather stepped to the table and put down the box of ammunition between them, "I'd like you to count the bullets in that box."

"What's that got to do with it? Looks full. Fifty."

"Almost, Frank. Forty-nine. And I think that's got everything to do with it. *Gunner got number one.*"

"Oh, Father!" Mrs. Moss caught her breath. "You don't mean to stand there and tell us that Billy. . . ?"

"What you're saying," Frank Moss leaned forward, gripping the table's edge, "is that our Billy did the job you couldn't muster the nerve to do yourself? Just because I been keeping after you, he went and took his birthday present and. . . ?"

"That he'd been eating his heart out for so long," Mrs. Moss added.

Frank Moss turned abruptly and went to the window, stood looking out at the car.

The old man straightened to his full height. "That's what I'm saying." His voice rang proud in the quiet kitchen.

"You think Billy'd want this place some day—to farm it?" Frank Moss said eventually, his back to the room. "Is that what you're trying to tell me?"

"I just remember how it was with me," the old man said. "I'd only say Billy's earned his chance to make the choice."

Frank Moss turned and looked deliberately from his wife's face to her father's, threading his belt through the loops. Then, he strode between them through the dining-room door. "Billy," he called hoarsely. "Billy!" His voice cleared and was stronger. "You want to come with me in the pick-up over to Reid's while Ed's milking? We'll see if he can bring his tractor over before the end of the week to plow that lower field."

"Me and Billy'll get the seed tomorrow, Elizabeth," her father said. When he felt her wince, he looked down. "Sorry, I didn't mean to squeeze your hand."

"I didn't notice," his daughter said.

END

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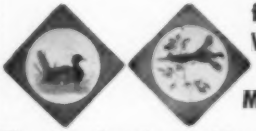

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Open 11 to 6 daily

Nude Noggins

(Continued from page 55)

we have a couple of good hair-raising tales," reports Jim with a smile. Presses roll every year or so. *The Bald And Fuzzy-Wuzzy News* sparkles with cute sayings, humorous stories, and poems, plus reports from chapters across the land.

"We are the parent organization," explains Mr. Rutledge. In 1921 the Connecticut General Assembly chartered The Bald Head Club and authorized it to issue charters to other clubs meeting requirements.

The club, according to Secretary Rutledge, lists "1,400 picturesque round tops."

From Canaan, holiday greetings go out to fellow hair-haters every year. Whenever headquarters learns that a faithful brother is sick, a witty message is dispatched. All stationery proclaims that the Bald Head Club is, "The Jolliest Club in America." To live up to this proud boast the bald boys tax their brains. At a recent get-together, refreshments were served in hair tonic bottles and combs and hair brushes were used to clear crumbs from the table. Naturally, prizes are awarded for the "shiniest cue balls." Says Mr. Rutledge, "Anything for a laugh."

Though anyone who uses restoratives is automatically expelled, no action was taken against the member who attended a meeting with a rabbit painted on his bean—a hare no less.

Mr. Rutledge reveals that, contrary to popular belief, some members are beset by dandruff. "Remember, we take in fuzzy-wuzzies, men with hair around the edges."

To date no one has been caught plucking his hair to join, but the Bald Heads aren't reluctant to pull hair in battle. A few years ago a Wisconsin group claimed seniority. Investigations reaffirmed Con-

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necticut's right to the distinction, by a hair.

And when two women applied for membership the Bald Heads snarled at the ladies, "Start a sorority. This is a man's club dedicated to a hairless world. Toupees are taboo. Would women follow this rule night and day?" asks Mr. Rutledge, convinced there is no ground for argument.

With these issues taken care of Mr. Rutledge and the Board of Directors are currently concerning themselves with other problems. For years "We'll Be There At The Parting" has served as the club's theme song. However, a new baldie has pointed out, "The word 'parting' can be interpreted to mean the cleavage which occurs in a head of hair." So a new tune might be needed.

Another proposal awaiting action is whether funds should be appropriated to buy a mascot, a Mexican hairless dog.

The site in Norfolk, Connecticut, which Mr. Rutledge recommends for the planned clubhouse won't be opposed. How could it be? The land is on Bald Mountain.

Many men lose their hair making a fortune and then spend a fortune trying to regain their locks. Not the jolly men of The Bald Head Club. They take the philosophical outlook, "Hair today, gone tomorrow." ●

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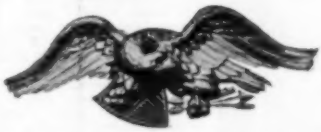

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Right: Priscilla Dickerman and daughter, Kimberly, (both attired in Mrs. Dickerman's designs) have a consultation on suedes in the Suede Specialties Shop, Marblehead, Mass.

THE SEASONS SEEM SO CLOSELY RELATED these days that we think far less than we used to in terms of "summer wardrobe" and "winter wardrobe." For instance, suede was once usually thought of, if not as winter apparel, at least for the cooler seasons. Now, especially at the seashore and in the mountains, suede knows no season.

We had a visit recently at Priscilla Dickerman's "Suede Specialties" workshop and shop, 137 Washington Street in Marblehead, Massachusetts, and came away excited again by the rich tone and luscious quality of suede. Colors like tally-ho red, tampico brown, tango orange, burnished gold, and greens called Tyrol, seaweed, and grotto are used for peaked suede hats (cotton lined) that can be draped or pinned into a variety of shapes, to suit the individual you. Matching handbags styled like a slit pocket, with a huge brass ring to gather it at the top, are made with a wide strap (also suede) that hangs it easily, safely, and lightly over the arm. Both the hats and handbags will pack absolutely flat!

You can also wear a matching cummerbund, that is cotton lined and has ties which make it adjustable; or this same item easily converts into a collar, or a hair bandeau. The cotton linings are unusual gray prints, paisleys, foulards, and madras.

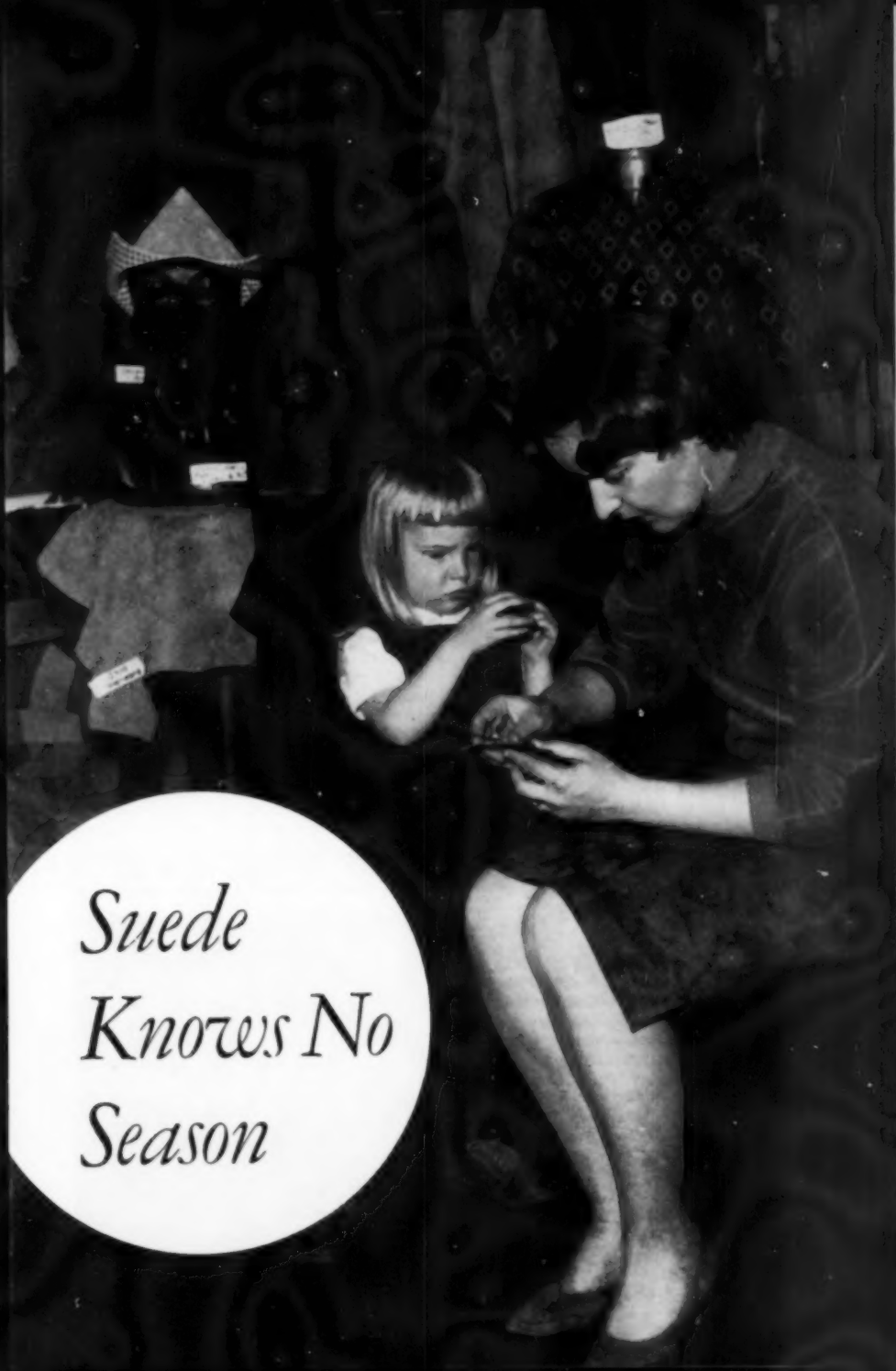
Mrs. Dickerman believes in simplicity with a maximum of function. Everything is of her own design and her own workmanship—and the quantity of work she turns out alone is unbelievable. She reassured us that suede is practical too, because it is soft, packable, spot-proof in rain or snow, superficial dirt can be sponged off easily, and, with proper care, it will last for years.

The suede skirts and shorts we saw are smart and just the dish for college girls. Both are adjustable at waistline, and the shorts have a 3" gusset on each side with leather lacings. Most exciting of all was to preview the cape on which Mrs. Dickerman is working for fall production. It's (*Continued on page 90*)

Mal Williams' International Trader Shop at Bass River, Mass., sells this "conversation piece," (right) as Mal describes it, made of native pine pieces with lifelike birds.

Let's Go Shopping

with ALICE HERBERT



Suede Knows No Season

Screen Panel Kit—a completely new project for needlecrafters to be found at the Needlecraft House, West Townsend, Mass.

an Austrian-type cape, finger-tip length (although it can be made to order in longer or shorter lengths), with a small stand-up collar and clever fastenings. These will look just wonderful over tweed or rough-wool suits, and give just that little bit of additional warmth and protection sometimes needed at the early football games.

Mrs. D. wastes nothing. A bench, or floor, pillow we noted, of large dimensions, made from squares of black and copper or gold, would be stunning in most any home. Men's ties, cuff links and tobacco pouches of bright colors add to the long-overdue trend towards even more colorful attire for men. Earrings and glasses cases also help use up the odds and ends from the back cutting room, make nice small gifts, and are priced modestly.

Now it's up to you to go and see for yourself. We had to, to believe that suede still has a strong place in the field of adornment. Mrs. Dickerman has even made a "cubistic" picture from geometric-shaped suede "leftovers" for her shop's wall!

Lots of ladies are thinking this summer about their fall and pre-Christmas church fairs and craft show booths and country fair tables —as well as their own Christmas list! We stopped, not long ago, at the Needlecraft House in West Townsend, Massachusetts, right on Route 119, the second building from where Route 123 branches off to New Hampshire. Mrs. Elsa Williams owns this "home of sewing ideas," and you can pick up here or send for her comprehensive folder of kits for making felt tote bags, trimmed or untrimmed; for fancy felt slippers; for eyeglass cases; burlap handbags with felt applique; and even for kits that contain the makings of a Meissen China design (onion pattern) felt bedspread—complete with fringe.

There's a limitless supply here too of appliques of felt for furthering your own creative ideas. Personally we could get excited about the Floral Design Screen Panel. Starting with natural tan designers' burlap in a piece 20"x 72", you add yellow dimensional felt flowers, moss green leaves, brown stems, rust-colored blossoms and some embroidery. Each kit contains thread and all materials needed to complete one panel. Three or more panels would make a standing screen, or a room divider.

Mrs. Williams has given a great deal of study to the art of crewel embroidery also. Kits of modified and simplified Jacobean designs for making curtains, bedspreads, sofa covers, and handbags are among her large stock. Last spring she taught a class in crewel embroidery and, if you live near enough, perhaps this fall you could have a lot of interesting days by taking a class in this rather recent-

Crewel Embroidered Handbag Kit—also from the Needlecraft House. Besides material, kit includes cellulose board to shape bag.

ly revived, handsome handwork. There seems to be a shortage of teachers of the myriad crewel stitches, and this might well be the pastime or profitable endeavor you've been looking for.

Anyhow, we had a wonderful time looking into all the possibilities at Needlecraft House, and meeting Mrs. Williams herself. We think you would too.

Another Williams—Mal Williams of Bass River, Cape Cod, Massachusetts—came into our life last month. He's the owner of "International Trader" on Main Street (Route 23) of that town. Look for his flagpole with flags of many nations flying from it.

Besides carrying giftware imported from some fifteen different countries, he has unusual domestic gift items to choose from. Among the latter is what Mr. Williams calls "conversation pieces"—made by him in his own studio. These are decorative pieces, for table or wall, made from native pine, with lifelike feathered birds attached among the branches and pine cones. Just perfect for the friend who loves birds and woodsy decor and who has neither at hand . . . and how many of us has?

Potpourri

A Day's Trip for Browsing: Several seasonal shops near together in the Monadnock area of Southern New Hampshire come to mind. On Center Road in Hillsboro Center, you will find The Brick-End House. A partial listing of their distinctive gifts would include Alcobaca Faience Pitchers, by Vestal of Portugal; Turkey Platters, by Wedgwood; Swedish Stainless Steel vegetable dishes and platters for oven-to-table serving; Candlesticks in pewter, Delft, milk glass and solid brass; Book Ends in solid brass or black iron; Steak Knives by "Carvel Hall;" hankies, stationery, gifts for the baby, Christmas cards (no . . . it's not too early to get the best choices of these!); and a whole lot of other "future heirlooms." (You'd probably do well first to drop The Brick-End House a card and get the folder with map of how to find them.)

In Hancock, there are at least three good places for browsing and buying: The Ivy Shop, The Garden Shop, and Patricia Holsaert's—all within a stone's throw of each other on the short but, oh, so beautiful Main Street.

Then, over in Jaffrey Center, Ruth Stevenson's Oribe Gift Shop would be a fine place to wind up a shopping-spree day

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Designs for Giving: We had a great time with Graham Thomson recently at his 220 Main Street, Great Barrington, Mass., shop called "Designs for Giving." We liked especially the stunning ceramic lamps with appropriate shades that he carries; the Henry Bendel (N. Y.) Italian dinner set with gay green leaves and red flowers and green border, and (also Italian) a ceramic leaf with bunch of grapes sitting upon it, attached. The grapes are really a small box. We'd use it to serve caviar! And he has the Vermagic Coasters, made by J. K. Adams Co., Dorset, Vt. A circle of solid American

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Items from the International Trader Shop.

walnut, that is made alcohol and water resistant with an oil finish, has an inner circle of du Pont cellulose yarn that laps up condensation. Salad bowls, cutting and cheese boards, and knives also come from Adams. Besides this lovely variety of gifts, Mr. Thomson has a book section, with lending library.

"Old Fashioned Recipes:" That's what it's called, and the little booklet (priced at 30c) also states, on its red cover: "Tried & Tested by Members of the History Department of the Durham (N. H.) Women's Club." It includes Kennebunkport Clam Pie, Bean Porridge (hot?), and two versions of Neat's Tongue.

In Camden, Maine: The Red Barn on the Belfast Road (Route 1) will be fun to stop at. An art gallery and handcrafts are on one side of the road; gift shop and light eating on the other.

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FOR YOUR KITCHEN CUPBOARD
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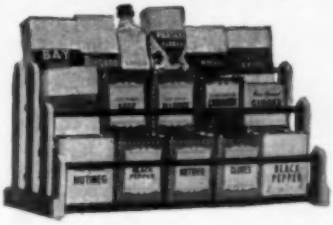

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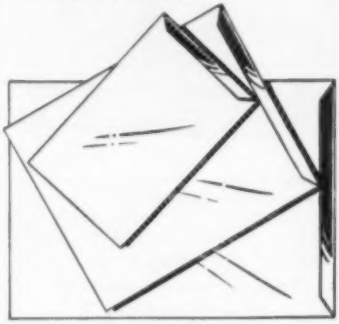

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New England kitchen, 1790.

Recipe with a History

EDITED BY DUNCAN MACDONALD

MEMORIES OF THE CIVIL WAR ARE stirred by a recipe for a good cool dish for the hot weather: "Jeff Davis Pie."

"We had been talking about the Civil War at school," says 11-year-old Betsy Jeanne Smith of Keene, New Hampshire, "and much to my surprise I found a history lesson in my great-great-great grandmother Eliza's cookbook, hand-written by her more than 100 years ago.

"Across the top of one recipe she wrote in beautifully lacy handwriting: 'Given to me by Jefferson Davis himself! A proud day of 1858 at Augusta, Maine!'

"There was an aura of history all about Jefferson Davis as he roamed the State of Maine that year of 1858. He had just finished serving four years as U. S. Secretary of War under President Pierce, was visiting in Maine while recuperating from a serious eye infection, and three years later, when the Southern States seceded, would become chief executive of the Confederacy.

"Grandma Eliza met him at the State Fair. Noted as a blue-ribbon pie-maker, she was there with Grandpa and his prize team of oxen. Mr. Davis showed understandable interest in the big oxen teams that were then famous throughout the Kennebec River region, and as a result fell into conversation with Grandpa.

"The talk eventually turned from oxen to pies! It was then that he gave Grandma the recipe, and told her it was his favorite and also a popular refreshment with groups of chess players in his native Kentucky.

"Three years later, the terrible war began. Pleasant memories of Davis's visit to Maine were clouded in bitterness. I like to remember, though, that in long ago years a Southern statesman met a sturdy Yankee housewife and chatted pleasantly about their culinary interests.

"Although Grandma later lost two sons in the Civil War, I think it valiant of her not to have grown so bitter as to destroy the recipe Jeff Davis gave her. I hope she knows today that it is teaching me a history lesson."

Jeff Davis Pie

4 eggs
1½ cups of sugar
1 tbs cornstarch
¼ tsp salt
½ cup of cream
1 tsp vanilla
½ cup butter melted
1 unbaked pie shell

Beat eggs lightly. Add sugar and beat well. Add cornstarch, salt, cream, and vanilla. Stir in melted butter. Pour into pie shell. Bake at 400° for ten minutes. Reduce heat to 300° and bake 30 minutes. Serve cold.

Prize For August Contest Winner

This month's winner receives an autographed copy of *Rain, Hail, And Baked Beans* by Duncan Mac-

(*Continued on next page*)

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Donald and Robb Sagendorph, a cook book and weather book in which the mysteries of New England weather are explored and recipes are related to the weather and the seasons. The winner will also receive a copy of *The Old Farmer's Almanac Sampler* edited by Robb Sagendorph (306 pages-illust.) plus six color prints (sent flat).

Contest Rules for "Recipe With A History"

1—Address entries:
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Duncan MacDonald—YANKEE
Dublin, N. H.

2—All entries become the property of YANKEE.

3—Decision of the judges is final. In the event of a tie, duplicate prizes will be awarded.

4—Recipe should be at least 50 years old, preferably from the family background of the person submitting it, accompanied by an interesting story establishing its authenticity. Maximum length, including recipe, 500 words.

5—Entries will be judged on the basis of excellence of recipe, interest of story, authenticity of background, and legibility.

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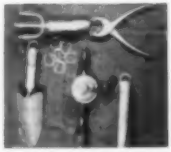

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Trye All Ports
(Continued from page 41)

a merchant sauntered down Derby Wharf followed by a compliant Chinese boy in brilliant silks, or was served dinner in his elegant mansion by a turbaned East Indian. Still in the air is the tingle of excitement caused when Jacob Crowninshield brought from Africa the first elephant to set its monstrous foot on American soil.

The treasure house, with its echo of ancient waves lapping the hulls of square riggers, is under the able directorship and guidance of Ernest S. Dodge, who has presided for eleven years and nineteen more as head of the Ethnology Department. His extreme interest in Pacific voyages led to the writing of his new book, "Northwest by Sea," published in February of this year.

Proof that the museum is no dusty burial vault of the past, requests for authentic photographs and information pour in from publishing houses and the public at the rate of seventy-five letters or more a day—augmented by personal inquiries and telephone calls.

Those interested in Maritime History can glean information from a collection of more than 5,000 marine prints—over 400 models of rigged sailing vessels—and nearly half-a-million ship photographs.

Early catalogues abounded with such things as: "a ball of hair from the stomach of a cow from Madagascar" and a similar specimen from South Salem; a "double-headed dog fish;" and "drawers worn by females in Lapland made of hair of reindeer."

Other relics, now of little regard, include three pieces of Plymouth Rock, two bricks from the birthplace of Columbus in Genoa and a chip of "the rock on which Captain Cook was killed." Likewise recorded; fragments from tombs of Demosthenes and Virgil and a "piece of rock from the cave in which St. Paul is supposed to have reposed at Malta."

It is questionable whether any other maritime organization was so difficult to join. When the restriction on qualifications for membership of the East India Marine Society were set up, there were plenty of seafaring men, but few met the rules of the new society.

"On the evening of August 31, 1799, twenty-two mariners met and signed an agreement to form an association of Salem seamen who had sailed as Captain or Supercargo of a Salem Ship beyond the Cape of Good Hope," explained Dodge. "Since it was only thirteen years since Elias Hasket Derby's ship the *Grand Turk* had been the first Salem ship to reach China, those qualifying for the new society were a small, select group."

But the doors, flung open to the public that memorable year, have remained so ever since with new "cargo" constantly flowing in.

When Salem's golden days slowly tarnished and ships no longer pointed bowsprits to the rising sun of the Far East, members of the society grew old or disinterested. Following the Civil War, there is little question the museum would have died with its founders, had it not been for George Peabody of London, America's first philanthropist and a native son of Danvers, who amassed an enormous fortune in commerce abroad.

With a little prodding, he stepped to the rescue and in 1867 provided $140,000 for the East India Marine Society and its collection. In gratitude his name came to grace the museum.

Additions have been made to the original building. East Hall was opened in 1889, Weld Hall in 1907 and a wing in 1953. Most up-to-date acquisitions include the 1960 Phillips Library, with its 100,000 book capacity, and delightful Saltonstall Reading Room where family portraits are slated to hang on oyster colored walls and captains' chairs grace long "log" tables. The outstanding Louise DuPont Crowninshield room was dedicated this year.

Today's museum collections are divided among three apparently unrelated, although closely linked, departments; Ethnology, Natural History and Maritime History. The first two sprang directly from the original purpose of the society—"to collect natural and artificial curiosities."

Inside a replica of **Cleopatra's Barge.**

The ethnology collection from Polynesia is considered one of the finest in existence, guarded by an imposing Hawaiian War God, one of three left in the world. (Honolulu still claims hers; the other currently in London's British Museum.) When the Hawaiians converted to Christianity, all worshipping gods were burned. Fortunately the one now reposing in Peabody Museum was in Boston at the time.

The natural history department, now devoted solely to specific collections of plant, animal and bird life of Essex County, did, however, retain a few important specimen from the original synoptic collection.

These notable historic exceptions include the first penguin ever brought back to the United States and preserved. Dodge muses, "The poor old bird, a King Penguin, is an example of the crude taxidermy of an earlier day and is truly a horrible thing to behold."

Maritime exhibits are extremely popular, particularly the famous Nathaniel Bowditch collection, with its undersized Bowditch desk and unusual brass pulls.

A replica of "Old Ironsides" made by a ships' carpenter, while in her service, served as authentic guide during restoration of the famous vessel, providing information which might otherwise have lain with ghosts of the men who built her.

One of the newer acquisitions is the reconstruction of the magnificent cabin of George Crowninshields' yacht, *Cleopatra's Barge*—America's first ocean-going yacht.

Crowninshield, a fastidious and eccentric individual, as well as great sailor, fitted her out in the most expensive and lavish manner possible for the day. The woodwork was of maple and mahogany—the furniture upholstered in red plush bound by gold braid.

It is rumored that during a cruise in the Mediterranean (accompanied by his stowaway pet cat, Pompey) he intended to rescue Napoleon from St. Helena. The fact is established he visited members of the Bonapart family, bringing back numerous Napoleonic souvenirs. But three British men-of-war hove into sight and he never reached the "Little General."

He died suddenly aboard his famous yacht in Salem Harbor and *Cleopatra* became the private possession of King Kamehameha, III, of the Hawaiian Islands. She sank, however, to a watery grave off the Island of Kauai, wrecked on a reef only ten years after her "christening."

There is nothing quite like it anywhere, for there never was in all America a place like Salem or the East India Marine Society—now internationally known as the PEABODY MUSEUM. ●

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Barnyard Phantoms

(Continued from page 65)

read French, and subscribed to a weekly French newspaper, which he read thoroughly.

Achsah and Hannah were large, strong women, but shy. Hannah was the more sociable one, and if you called at the house Hannah would answer the door, but you might see Achsah peeping out from behind the door. Hannah helped Rus with the farm work, saving the cost of a hired man. She was the better-looking sister, but she didn't dress as well as Achsah.

In winter the Risley's rode in a handmade board-runner sleigh with sides a foot and a half high. Inside the dasher and outside the sleigh Rus had painted colorful landscapes, and with good fur robes and the little Morgan mare with Rus or a sister driving, there was something to see and remember.

People today who remember the Risley's say they were hard-working, thrifty peoples, who seldom left the farm. A neighbor said, "Rus Risley was a temperamental old codger. Sometimes he would talk and sometimes he wouldn't, but chances were ten minutes after you left his place he would have your face carved on a piece of wood!"

He owned an adjoining farm, making 300 acres, and kept a small dairy of ten or a dozen cows, the average for his time. He carried on two large sugar places, with two sugar-camps, situated on the side hill above his place. This area was, and still is, called "Sugar Hill." A lot of the sap was piped into the sugar-camps, one of the very first, if not *the* first, pipe-line operations.

Folks always thought Rus was pretty well fixed for money, but they never realized how well, until one day when he was in a talkative mood he told a friend he had $100,000! "What are you going to do with it all?" his friend asked in astonishment. Rus' only reply was, "It's too much responsibility for one person!"

Mrs. Gertrude Rich of East St. Johnsbury, who was a neighbor of the Risley's years ago, says when she was a child she went with other children up to Mr. Risley's place. "We loved to see the funny-looking wooden faces and animals he had carved out of blocks of wood. Sometimes we even saw him carving out a face with his sharp axe. The pictures on the barn always fascinated us, because some of them were pictures of people we knew. For a long time there was a picture of a shapely young woman in the nude painted on the barn, that we stole furtive embarrassed glances at whenever we could. We had heard our parents talk about that picture. They thought it was a disgrace for an old bachelor like Mr. Risley to paint anything like that right on the outside of his barn!

"We kids knew the Risley's had plenty of money. The sisters used to let us look at some books to amuse us that were on a corner shelf in the kitchen. Our eyes popped the first time we ran across some dollar bills used as bookmarks! "Here's some money!" we told them excitedly. "So there is," Hannah said, "well, leave it be there," she told us.

"Mr. Risley once told me that he had never wanted for money. The Risley's accumulated their money through the years by hard work and careful planning and living, with perhaps some inheritance from relatives. It is said Rus Risley never sold a painting or piece of sculpture. Such things were considered foolishness and a waste of valuable time, and people of that time and area didn't set much value on art of any kind."

Mr. Risley looked for natural three-legged branches of trees in the woods, and when he found one that suited him, and was sturdy, he carved a wooden torso and head and fastened it to the tripod so it would stand up. "Once," Mrs. Rich says, "my father, Mr. Bugbee, opened the door of his sugar-camp one morning and met a wooden image of himself looking at him! How Mr. Risley would laugh and chuckle. He was always chuckling at the jokes he played on people," she said.

The Risley's continued to work and live on the home farm until Achsah and Hannah both died of pneumonia in 1914. Hannah died on April 6, aged seventy-nine years, and Achsah died eight days later at the age of eighty-two.

Soon after their deaths, Russell Risley walked out of the house, leaving everything as it was, pictures and all, to go to St. Johnsbury, where he lived in the home of a lady on Eastern Avenue, and where he died on November 17, 1927, aged eighty-five and nine months.

His money had dwindled away and after a few small personal bequests, he left one hundred dollars to the Sunset Home in St. Johnsbury, and one hundred to the old family church in East St. Johnsbury. Some $8000. was bequeathed to the North Congregational Church in St. Johnsbury, and the same amount to the American Board of Foreign Missions of New York City.

The last of the old farm buildings fell into decay some twenty years ago, and no one knows what became of all the paintings and sculptures. Diligent search has found only two portraits, and one granite head that can be identified as Rus Risley's work. ●

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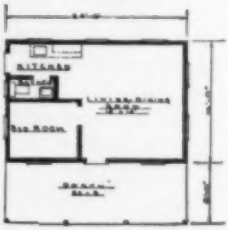

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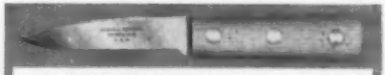

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Boston's Slave Poet

(Continued from page 52)

she was accepted as an equal in the Wheatley home, and she performed her menial duties with great care and ability. However, Phillis Wheatley was destined to become more than a servant.

From her earliest entrance into the Wheatley home, Phillis was seen making letters and figures on the walls with pieces of chalk or charcoal. This phenomenon delighted Phillis' mistress; she was amazed that her new servant was able to write and was inquisitive. This was the beginning of the end of Phillis Wheatley, servant; and the start of Phillis Wheatley, poet.

Susannah Wheatley appointed her daughter Mary as instructor to Phillis; the elder Wheatley believed that her new protegee could be taught to read and write English; consequently, she relieved her of domestic duties and had Phillis' belongings moved from the servants' quarters to the main part of the house. Phillis became a close companion to her mistress, and she was treated by her master as a member of the family.

Mary Wheatley (later Mrs. Lothrop) was dumbfounded at the rapid progress of her student. At the end of sixteen months, Phillis could read and write English fluently; she was extremely fond of English and Latin literature. She loved the poetry of Alexander Pope, whom she imitated in her later literary career. Latin was no obstacle to Phillis; she learned the dead language and translated a short piece by Ovid. Phillis read Greek and Norse mythology; she was a religious person and received her most enjoyable hours from her readings in the Old and New Testaments. In her poem *On Being Brought from Africa* Phillis displays her ardent devotion to Christianity:

'T was mercy brought me from my Pagan land,
Taught my benighted soul to understand
That there's a God—that there's a Saviour too:
Once I redemption neither sought nor knew.
Some view our sable race with scornful eye—
"Their color is a diabolic dye."
Remember, Christians, Negroes black as Cain
May be refined, and join the Angelic train.

The Boston intelligentsia quickly saw in Phillis the makings of a good poet, and they supplied her with books and pamphlets. Phillis

Wheatley soon became one of the centers of literary attraction in Boston. She, after all, was a black who could read and write.

In spite of this new-won notoriety and honor, Phillis remained unchanged. A grandniece of Susannah Wheatley wrote in her *Memoirs:* "She never for a moment lost sight of that modest, unassuming, demeanor, which first won the heart of her mistress in the slave market."

Phillis Wheatley was often invited to dinner by the most prominent Bostonians; however, when Phillis accepted an invitation she was a humble guest. Aware of the feeling toward her race, Phillis would request that she be seated at a separate table; she always dined alone at banquets given in her honor.

Phillis' mistress was delighted at her servant's new fame; however, she worried constantly about her protegee while she was absent from home. An anecdote in the aforementioned *Memoirs* describes Susannah Wheatley's state of mind during one of Phillis' outings:

> "On one of these visits, the weather changed and Mrs. Wheatley afraid of Phillis' poor health sent Prince (slave) with the chaise to bring Phillis home. When the chaise returned she drew near the window, and explained—'Do but look at the saucy varlet—if he hasn't the impudence to sit upon the same seat with my Phillis!' "

Mistress Wheatley could not do enough for Phillis; she saw to it that she had a candle and writing materials at her bedside when she retired. She also installed a stove in Phillis' room during the cold winter months. Phillis was not allowed to spend all her time studying. She was encouraged by her mistress to learn knitting and other genteel hobbies.

Throughout this early period, Phillis progressed rapidly from an ignorant slave girl to one of the most intelligent of her sex. She loved life. Her mind hungered for knowledge; and her imagination ran rampant.

In the winter of 1773, Phillis' health (which was poor since childhood) was at its lowest ebb. She was twenty years old and in such poor condition that she was advised by a physician to take a sea voyage. John Wheatley made preparations for her to journey to England with his son Nathaniel in the summer of '73.

Nathaniel Wheatley's business in England was to arrange a mercantile correspondence for his father; he also had the distinction of introducing his mother's protegee to the literary personages of the mother country. Before Phillis left Boston for England, her mistress gave her legal freedom.

Phillis Wheatley was received as a distinguished personage in England; she met Lady Huntingdon, Lord Dartmouth and Mr. Thornton, a benefactor of Dartmouth College. During her stay in London, the Lord Mayor of that city presented her with a copy of John Milton's *Paradise Lost;* she cherished this book until her tragic death. The book was sold after her death, and is now in the Harvard College library. ***(continued)***

Phillis was flowering as a poet when Paul Revere made this cut of besieged Boston, 1768.

While on her English vacation, Phillis Wheatley gave her poetry to the world. The poems published under the title: *Poems on Various Subjects Religious and Moral, By Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston,* were dedicated to the Countess of Huntingdon (patroness of George Whitfield) and were accompanied with an engraving of the authoress. Phillis sent a copy of her poems back to her beloved mistress.

Phillis longed to meet the reigning English monarch, George III. However, she was destined never to meet the king; for she received tragic news from Boston. Susannah Wheatley's health had slipped rapidly, and she was dying. She died shortly after Phillis' return in 1774; she was soon followed by her husband John and daughter Mary.

Phillis did not know what her future would bring. She lived for a while with a close friend of Mrs. Wheatley; however, she eventually took a room by herself, and continued writing.

In 1775, Phillis Wheatley commemorated the installment of George Washington as General of the Continental Army by the poem—*His Excellency General Washington.*

Washington was so impressed by Phillis' poem that he wrote her the following letter:

Cambridge, Feb. 28, 1776

Miss Phillis—

"I thank you most sincerely for your polite notice of me in the elegant lines you enclosed; and however undeserving I may be of such encomium and panegyric, the style and manner exhibit a striking proof of your poetical talents; in honor of which, and as a tribute justly due to you, I would have published the poem had I not been apprehensive that, while I only meant to give the world this new instance of your genius, I might have incurred the imputation of vanity. This, and nothing else, determined me not to give it place in the public prints.

"If you should ever come to Cambridge, or near headquarters, I shall be happy to see a person so favored by the muses, and to whom nature has been so liberal in her dispensations."

GEO. WASHINGTON

When the British evacuated Boston, Phillis Wheatley visited the Commander-in-Chief's camp. She was received with marked attention and respect by Washington and his staff.

Poverty stalked Phillis Wheatley; she found it hard to make a living. America's trouble with England made the times hard, and the future of the colonies was indefinite. It was during these depressing days that Phillis received a marriage proposal from a Boston negro, John Peters.

John Peters was a dandy; he wore a wig and carried a brassheaded cane. He loathed the servile work performed by his fellow negroes. Peters was arrogant and vain. He owned a grocery store on Court Street in Boston. Phillis fell in love with Peters, and the negro couple married.

The marriage from the beginning was a failure. Peters was the complete opposite of Phillis. He was envious of his wife's poetical talent and was jealous of her fame and recognition. Peter was illiterate.

After three years of marriage, the negro poetess found herself with three sickly, frail children. Phillis was a loving mother; the love that she showed for Susannah Wheatley was tripled on her children.

But, Phillis was a realist. She put away her pen for the last time and took up the hard task of servitude.

From 1781 to 1784 Phillis Wheatley disappeared from the public scene. However, a relative of Mrs. Wheatley's heard of Phillis' whereabouts in November of 1784. She found the poetess ill and living in dire poverty in a cheap boarding house.

Phillis, who walked with royalty, now trod the path to oblivion; the pendulum had made a full swing for Phillis Wheatley. She was dying; two of her children were already dead, and the third was dying. She died in obscure poverty on the second floor of a boarding house on December 5, 1784; she was 31.

Phillis Wheatley was once referred to as "a kind of poet laureate in the domestic circles of Boston." Her poetry is occasional and nearly half of her poems are elegies; six treat public events of importance. She loved her adopted country; she speaks of her slavery and kidnap in the poem to the Earl of Dartmouth:

Should you my lord, while you peruse my song,
Wonder from whence my love of freedom sprung,
Whence flow these wishes for the common good,
By feeling hearts alone but understood,
I, young in life, by seeming fate
Was snatched from Afric's fancy'd happy seat:
What pangs excruciating must molest,
What sorrows labour in my parents breast?
Steel'd was that soul and by no misery mov'd
That from a father seiz'd his babe belov'd:
Such, such my case, And can I then but pray
Others may never feel tyrannic sway?

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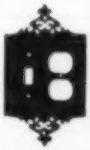

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(Continued from page 9)

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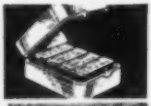

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New beautiful all wool suit samples, suitable for making afghans. Will swop for old postcards or old scrap books. AU650 Minn.

Wanted: Sterling souvenir teaspoons. Have for swop pierced earrings, state souvenir plates, new dress 22½, new aprons. AU651 N. J.

Edison phonograph with 30 records, 1-60" and 1-54" circle saw, 100 gal. spray rig, 2 violins. Will swop for electric sander, skill saw or family size cider press. AU652 Vt.

Have antique silverwear pieces, old china and glass, pair red glass bottles to swop for old postcards—prefer in original albums. AU653 Minn.

Will swop apron, plain or fancy, for an apron from you, any kind. AU654 Wis.

Have Homart 350 gal. per hr. shallow well pump mounted on 30 gal. tank in good working condition. (Had city water put in). Need 8 cu. ft. or larger electric refrigerator. Will supply transportation. AU655 Mass.

Will swop "The Authentic Life of William McKinley" or an original oil depicting the "Arrival of the Mayflower at Cape Cod" for a picture of Capt. John "Mad Jack" Percival, U.S.N., born 1779, West Barnstable, Mass. AU656 Conn.

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I'VE LOST COUNT OF THE RELATIVES NOW I'M COUNTIN' THE SUITCASES
"MR. AND MRS. RICHARD PARENT, OF WARREN, WATERED THE SOUP ONE RECENT SUNDAY WHEN THEY WERE TREATED TO A SURPRISE VISIT BY 23 SMILING MEMBERS OF THE FAMILY" — THE ENTERPRISE, LISBON FALLS, ME. —
IN THE BAG
HERNIAH HEDGEHOG, DEBOULIE MOUNTAIN STRONGMAN, PINNED HIS 350 LB HOG, HERCULES IN TWO HOURS FLAT FOR A $5 BET WITH A NEIGHBOR:
YOU SHOULD BE MORE CAREFUL ABOUT BACKING INTO PEOPLE
AT AUBURN ME., A LADY RAMMED INTO A STATE POLICE PATROL CAR— THE TROOPER TURNED OUT TO BE HER HUSBAND...
A PACKAGE FROM YOUR SON IN COLLEGE, MUST BE HIS LAUNDRY
TEN CENTS DUE
U.S. POSTOFFICE
EAST HIRAM ME. POST OFFICE MOVED TO BACK OF A TRUCK AFTER FIRE DESTROYS HOUSE.
IF YOU THINK I'M GOING TO SPEAK TO YOU FIRST YOU GOT ANOTHER THINK COMIN'
AT SACO, ME. A HOUSEHOLDER SUED A PILOT FOR BUZZING HIS HOUSE: THE PILOT WAS HIS BROTHER HE HADN'T SPOKEN TO FOR TEN YEARS!
YANKEE TINTINNABULATIONS

DIXIE BELLE
SAME OLD SCENERY!! I DON'T KNOW IF 'TWAS WUTH IT
WHEN A MINIATURE RIVER BOAT WAS CHRISTENED AT GLOUCESTER SOMEBODY FORGOT TO PUT IN THE PLUG.
MRS. MARY LUCE —BROOKFIELD MASS.
JOHN PRATT WHITMAN OF SANDWICH-90 YRS. OLD CLIMBS MT. CHOCORUA, N.H. 3,475 FEET. DONE IT THE FIRST TIME WHEN HE WAS TEN YRS. OLD.
ELLIE, YOU'RE FIFTY ONE - TRY THAT PASS OVER AT THE NORTH MEDDER
COW PASS
VERMONT SENATE RULES THAT DAIRYMEN WITH MORE THAN 50 COWS WILL HAVE TO PAY TEN PERCENT OF THE COST OF BUILDING HIGHWAY UNDERPASSES.
ATHOL MASS. MAN DRIVES FIRE TO FIRE STATION!! FIRE WAS UNDER THE SEAT OF HIS CAR:
HI POP
WHO'D YOU BUY IT FROM, AN OLD FELLER WITH A SQUINTY EYE? HE'S SOLD THAT BRIDGE TO SIX DIFFERENT PEOPLE ALREADY
A MANCHESTER MOTOR INN WOULD LIKE TO BUY A COVERED BRIDGE:
DUCK!!
SPEEDBOATS ARE RAISING THE OLD HARRY WITH FISHING AT SOUTH POND, BROOKFIELD

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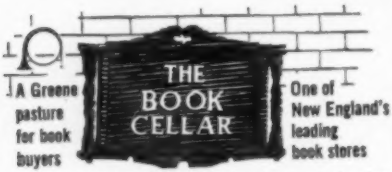

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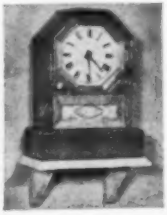

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by
GEOFFREY ELAN

Books Received

Gardening Without Work by Ruth Stout, 210 pages, $3.95, Devin-Adair, 23 E. 26th St., N.Y.C. Well, you do it with about an eight inch deep mulch of hay and this diverting book.

Gardening Without Poisons by Beatrice Trim Hunter, 20 pages, paper cover, 35c, Friends of Nature, 346 Concord Ave., Belmont, Mass. This book says a lot in a few words. Further, you will find in it several stimulating approaches to some original thinking on your own part about one of the world's most vital subjects. In brief, now that we are destroying the balance of Nature, can we have it too? A must.

Hitting the Antiques Trail by Ann Kilborn Cole, 211 pages, includes directory of dealers along Eastern Seaboard, $4.50, David McKay Co., 119 W. 40th St., N.Y.C. For the beginner, who, tired of rake and hoe, wants to roam for glass, bedside tables, bric-a-brac, and other antique lore. There will be as many opinions of this book as there are antique dealers.

Indians, Privateers, and High Society, by Bertram Lippincott, 300 pages, $6.00, Lippincott Co., E. Washington Sq., Phila., Pa. History (Rhode Island) retold in highly readable, amusing fashion.

American Heritage and Horizons, the two full-color, respectively historical and cultural publications of the decade continue to set up new highs in publication skill. These are really book subscription ideas—the single copies retailing at $3.95 each, six issues a year for only $15.00. For those who spend that much for their reading, we'd say the yield is high. Address either one at 551 Fifth Ave., N.Y.C.

Continental Cans Etc. by Miller & Willock, drawings by Vizbar. The tourists' guide to European plumbing. A delicate subject treated with elegance and just the right humor. A nice gift for even the most fastidious, 79 pages, hard cover, $3.25, postpaid in U. S., Idiot's Delight Ltd., Box 242, Wellesley, Mass.

Sharing My Notebook, by Hal W. Trovillion, 79 pages, $3.50, apparently limited edition, Trovillion Private Press, Herrin, Ill. Easy going "slow down and live" essays on many different subjects.

How to Make Money With Family Campgrounds and *A Camping Club*—the former 28 pages, $1.50—the latter 14 pages, $1.00—both paper covers, Camping Council, 17 E. 48th St., N.Y.C. You like camping and campers? You've got the place? You need money? Then send for these.

Off My Toes by Elsie Masterton, of Blueberry Hill, Goshen, Vermont, a gal who can write well about the woes and joys of establishing an inn with "Lucullan food" and a family in a small Vermont town. 298 pages, $4.50, Little, Brown, 34 Beacon, Boston.

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Poetry

A Bird in a Tree
by Irene Magee

A bird in a tree in a morning,
tucked each in each;
from sky to branch to wing
the careful touch
of sun cleanly swung.

To wake, to walk, to gather
parts so fitted to place;
to enter light and leaf and feather;
one mumbles less,
or not, of whence and whither.

The Portrait
by Lachlan MacDonald
(for Hyde Solomon)

Twice naked now
once in body once in fact
unmoving not unmoved
I sit and dream and stare
holding the pose
while all poses peel away
and I am bared.

Cut into daubs of light
the flesh of me
pours through your funnel eye
your filter brain
and there is drumming in my ears
my lids are heavy
my limbs have gone to sleep.

Does my eternity rest within
your surgeon's hand
quick strokes of subtle hue
and hawk's scrutiny,
or will you flick my sight
from this canvas self
scrape off the captive head
covering this thin soul,
with broader brush and thick
rich colored oils
branch out a blackened tree
a bird of flame
or, dancing in a yellow lane,
a long-limbed girl?

Swimming at Night
by Kate Barnes

When we finally got to the beach house the night tide turned.
The moon was setting beyond the marshes, Arcturus
Still bright above the hill; no wind, and the salt river
Moving to join the sea with silent power
So deep that a yellow planet stood reflected,
Shining the same from sky and its calm surface.
"Stay!" said the house and the curtains touched our shoulders,
The broom fell at our feet, but we left and ran
Beyond the oyster shells and the stunted oak trees
To where the reeds were bending in the shallows
And a few small crabs scuttled sideways on wet sand
Trailing paths of green fire that grew to tendrils,
Tendrils and leaves, then phosphorescent branches
Growing out of our fingers as we swam
Sideways into the current. Then we stood
A moment on the farther shore and saw
The lamp-light beckoning from our own windows
And said, "It's our own house!" and laughed, but softly,
And dove into the darkness once again,
Half-afraid in the strong, sea-going water,
Then felt its slow release and rose like gods
visiting earth. And when we walked the beach
Our tracks still shone with green and instant fire,
And all that night we swam in a tide of stars,
And all night long we bloomed in a tree of light.

(Edited by Jean Burden)

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